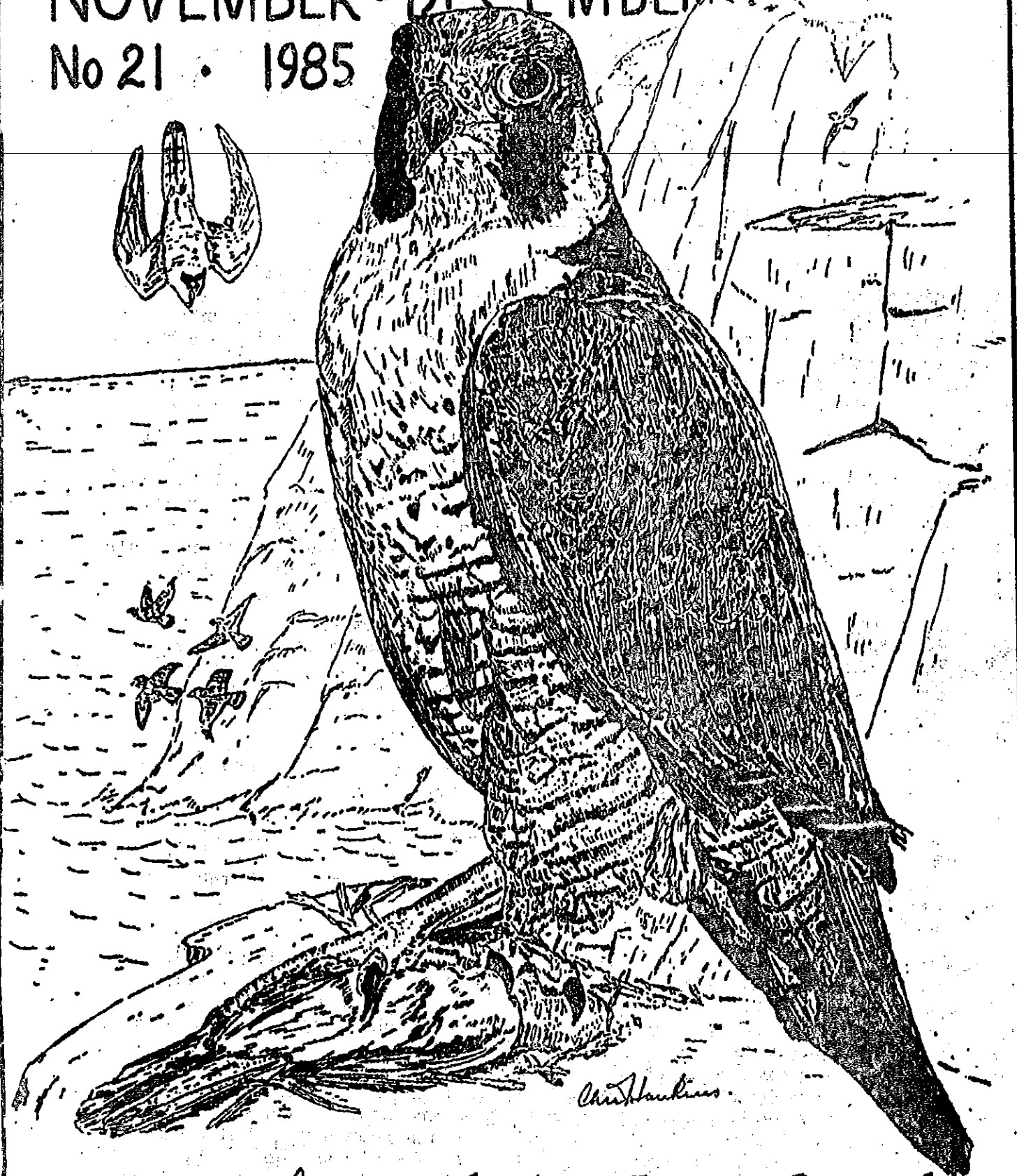


# VILLAGE VOICE

NOVEMBER - DECEMBER

No 21 • 1985



*Chris Hankins*

*Published for Thurlestone Parish Council*

# THE RAPTORS

by Chris Hawkins

## THE PEREGRINE-FALCO PEREGRINUS

In the middle ages the sport of falconry was as popular as soccer is today and was enjoyed at every level of society. It was the species of bird used that indicated the falconers status; the small common Kestrels and Sparrowhawks being used in the lower stratas, while, due to it's size and relative rarity, the Gyrfalcon was reserved for royalty. It was, however, noblemen who were the true connoisseurs of the sport and they, like their modern day counterpart, chose the Peregrine.

It is not difficult to understand this raptor's popularity, as it is both very strong and exceptionally fast and, consequently, large quick flying game birds such as pheasant and grouse are well within its compass. In fact it was the Peregrine's taste for game birds that brought about it's fall from grace. As the use of guns in hunting increased and sportsmen no longer required the services of a Falcon. Unfortunately the wild Peregrine continued to share man's quarry and consequently it's status slipped from being a symbol of nobility to being classified as vermin.

The bird's decline in numbers and status took a further turn for the worse in the Second World War when the RAF started carrying homing pigeons. If an aircraft crashed the crew could release the pigeon with a message giving their position. The Peregrine obviously posed a threat to this form of communication and in consequence many of those who nested on or around the coast were destroyed.

After the war the Peregrine staged a slow recovery until the advent of DDT heralded another decline. This pesticide was used on seeds which were eaten by small birds which, in turn, were consumed by the Falcon. The consequent build up of chemicals caused either death or, at lower levels of concentration, unsuccessful breeding. The use of DDT has, thankfully, been stopped, and the Peregrine population has slowly increased, although the illegal activities of some gamekeepers, egg collectors and falconers still pose a threat.

This raptor's mode of hunting is probably the most spectacular of all birds of prey. Like an old war time pilot it circles high in the sky, very often using the sun to hide from potential prey. On sighting a victim the Peregrine goes into a high speed dive or 'stoop' in which it can reach speeds in excess of 200 m.p.h. Once committed the bird seldom misses it's target which can be anything from a Great Tit to a Great Black Backed Gull. Very often the kill is made by sheer impact with the Peregrine regaining height and catching the prey as it falls. Larger victims are stunned and allowed to fall to the ground before being dealt with. It has been noted that Grouse on spotting an Eagle or Buzzard immediately take to the air and escape by flight, however, on sighting a Peregrine they remain on the ground as, against such an adversary they have little chance of survival airborne.

The Peregrine is the largest British falcon, the female being larger than the male. It has a blue-black back with barred underparts and can be seen on moorland, open areas and sea cliffs. This raptor is a creature of the wild places, a highly efficient killing machine, the ultimate in falcon evolution, and despite the vagaries of mankind continues to grace our country. Hopefully, in the late 20th century we will afford the Peregrine the protection and respect it received in the middle ages.

COVER PICTURE OF THIS ISSUE by CHRIS HAWKINS.

# THE SLOOP INN

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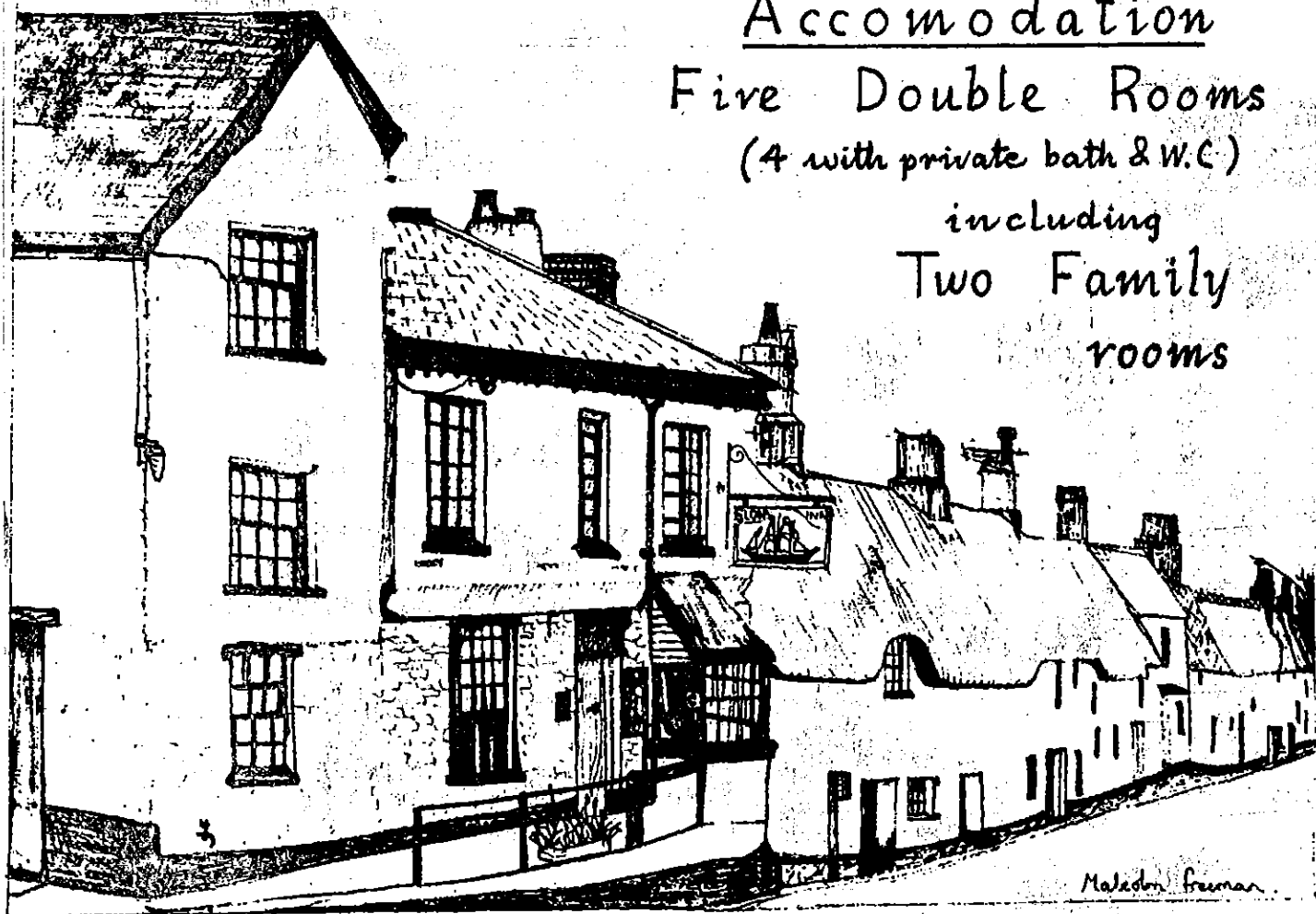
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# VILLAGE VOICE

NUMBER TWENTYONE + FOURTH YEAR + NOVEMBER - DECEMBER 1985

PRINTED & PUBLISHED FOR THURLESTONE PARISH COUNCIL BY THE EDITOR  
DUDLEY DRABBLE - 10 BACKSHAY CLOSE - SOUTH MILTON - KINGSBRIDGE TQ7 3JU  
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Enquiries for ADVERTISING SPACE should be addressed to the Editor as above

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Kendall McDonald investigates

# DID THE PRESS GANG GET KENDALL IN THE SLOOP ?

Did I ever tell you what an adventurous lot we Kendalls are? Maybe I didn't. But I don't expect you needed to be told. Famous for our adventures we Kendalls are.

Mind you, we're not entirely sure where the first Kendall came from. But we do know that the first time our name was written down was in the 13th century. Seems that we were quite an important lot, in Kent of all places, and we spelled our name a little differently then - John de Kendale. Has rather a noble ring about it don't you think?

Well, he was the first of us to get our name in print. And here I am in 'Village Voice'. Runs in the family, does writing. And by now you'll have realised I've been mucking about with my family tree again. You know they say that when you get an attack of ancestoritis, the main symptom of which is a burning fever to fill in all the gaps in your family tree, you never get over it. Yes, I'm afraid ancestoritis is an incurable disease. Well, it is as far as I'm concerned. I have to find answers to that simple question - where have all the Kendalls gone?

There are other symptoms of ancestoritis, the family tree disease. One of the many is back trouble. It comes from bending down in churchyards. And it is true that since I started on the Kendall hunt I have worn out several pairs of trousers.

Trousers you know don't take kindly to kneeling down on the wet grass before tombstones trying to decipher the crumbling inscriptions. Nor come to that does Penny take kindly to standing in the wind and the rain with her notebook trying to make sense of my mumbling.

Mind you, I don't think we have done badly with the family tree. Got it back to 1760 we have with a John Kendall who died at Sherford in 1845 aged 85 and who is buried in the churchyard there with his wife, Betty, who outlived him by two years dying in 1847 aged 87. This John is my great-great-great grandfather and Betty is my great-great-great grandmamma.

We only found this tombstone this summer in the rain - ancestoritis attacks are most likely to come during bad weather when you can't get down to the beach - and it confirms an impression I have had about the family for some time.... they seemed to flit back and forth between Sherford and Thurlestone all the time. And I can't find out why.

But I wasn't only in Sherford churchyard looking at the tombstones on my own behalf. I was there too to help the Australian branch of the family.

Now you can stop that laughing straight away! I know they say that everyone who sets out to find the full extent of their family tree always ends up with a branch in Australia - and they say it with that sly tone which implies that all your relatives were convicts shipped out to Botany Bay.

15

But I want it clearly understood that there is nothing like that in our family! Where was I? Oh, yes, the Australian branch. Or branches for there are at least three Kendall families farming in a radius of 30 miles around Henty in New South Wales.

Didn't I tell you we were an adventurous lot. I didn't realise quite how adventurous until I saw a letter in the 'Gazette' from a John Henry Kendall asking for help with some detail of the Kingsbridge and Thurlestone Kendalls. Well, I wrote to John Henry giving what information I had and as an after-thought asked him if he could identify one of those old family group photos because this one seemed to have been taken in Australia.

Could he? He certainly could. He wrote back: "The old photograph which you have is of William Kendall, who was born in Devon and his wife Mary, nee Fergusson, of Scotland. He was Pressed and sailed to Spain where he jumped ship, boarded another and worked his way to Australia, where he married settled down and had seven children."

The only reason that this photograph could be identified like that was because someone had written the Christian names of the children under them in the group. But there was no surname and I was very lucky that John Henry could supply it. Old Photos without any means of identifying them are the curse of the family tree man. I hope you always write on the back of your family snaps the full name of those in them. If you do someone in the future will bless you!

You see that old picture has now come alive because I know all about the people in it. And that venerable old man in the midst of his family...he doesn't look like a victim of the Press Gang! And I can't help wondering where they caught him. Was it in the Sloop? It seems a likely place to have been Pressed, doesn't it?

Be that as it may, there is no doubt that adventure runs in the Kendall blood. My very distant Australian relative John Henry Kendall, was himself over here from 1943-45 with the Royal Australian Air Force. He completed a tour of ops with 461 Squadron before going home. And with him he took his wife who was also with the squadron as a WAAF. He's just off to Japan, South Korea, China, Hong Kong, Sarawak, Singapore and Bali. Just for a holiday you know. Yes, we're very adventurous we Kendalls. Even if we have got ancestoritis.

oo

# SOUTH MILTON VILLAGE HALL

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WHEN somebody sneezes someone will often call out, "Bless YOU!" It is a custom thought to date back to the Great Plague in the 17th. Century when a very large number of people died - it was thought at least 100,000 in the London area alone.

A sneeze was believed to be the first sign of the disease, but it is also thought that in medieval times people believed that when a person sneezed the soul momentarily left the body.

So that the Devil would not capture the temporarily unguarded soul someone would quickly call out - "God Bless You!" The protected soul would then return in the safety of the body and the Devil would be thwarted.

How would you like your politicians - highly coloured, subtly pastel toned or a true life drab grey?

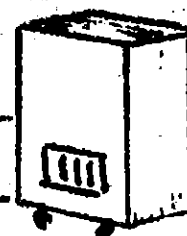
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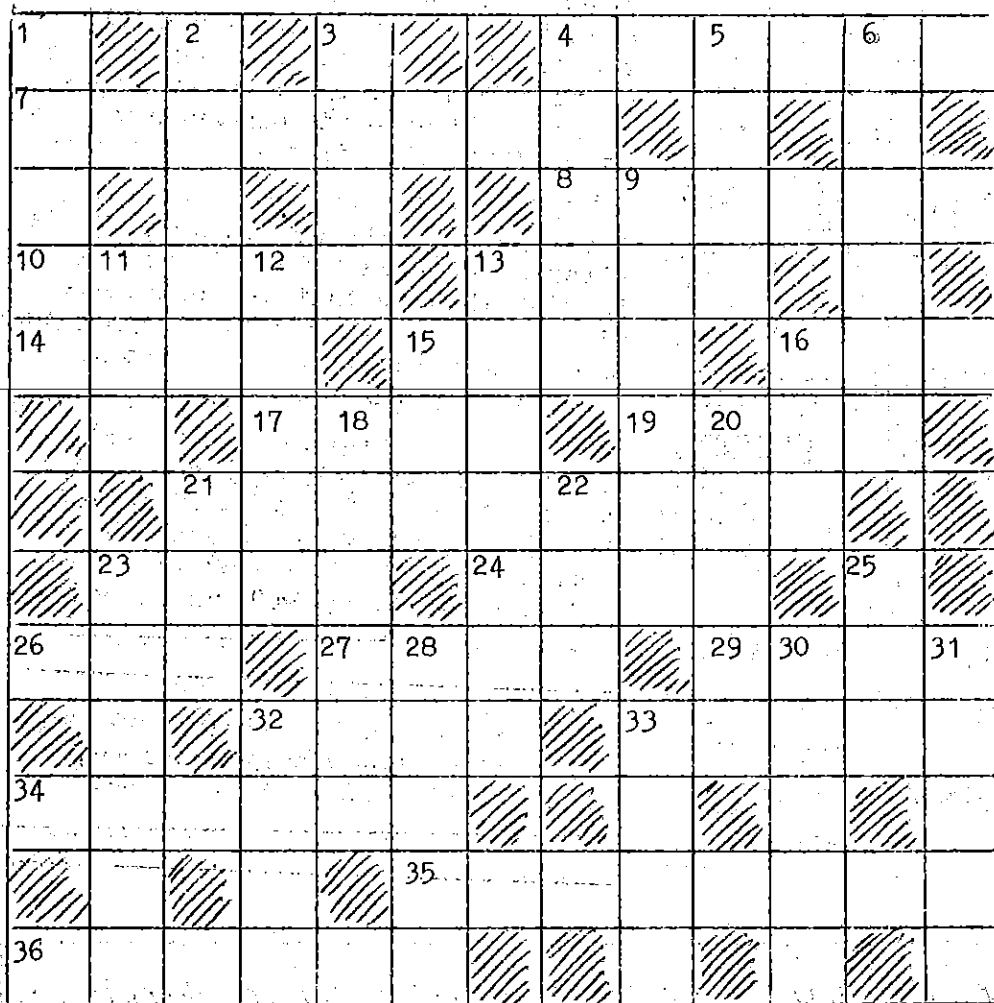
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# THE VILLAGE VOICE CROSSWORD - EASY & CRYPTIC CLUES



Compiled specially for Village Voice by Arthur Edwards

**EASY PUZZLE - ACROSS.** 4 Dried food (6) 7 Trader (8) 8 Refreshing period(3-3)  
10 Southern game (5) 13 Uncomplimentary idiot (4) 14 Bartered (4)  
15 S.O.S. (4) 16 Gone by (3) 17 Uniforms (4) 19 Post pop (4) 21 Accommodation(9)  
23 Scraps (4) 24 Flatten (4) 26 Half a drum? (3) 27 Reverse vermin (4)  
29 True (4) 32 Sounds wan (4) 33 Look Fixedly (5) 34 Affront (6) 35 Hare  
offsprings (8) 36 Link up (6)

**DOWN:** 1 Annoyed (5) 2 Theatre seat (5) 3 Wee (4) 4 Edging (5) 7 Edit(anag.)(4)  
6 Bind by contract (6) 9 Mini forests (6) 11 ---- Black (3) 12 Clever (5)  
13 Dominant (7) 15 Not him (3) 16 Skill (3) 18 Slave (6) 20 Motionless (5)  
21 Fired at (6) 22 June oneplanet? (3) 23 Chindit territory? (6)  
25 Wartime body of men in retreat? (3) 28 Appellation (5) 30 All agog (5)  
31 Let (5) 32 Soft mess (4) 33 Dispose of (4)

**CRYPTIC PUZZLE - ACROSS.** 4 Go from place to place at leisure (6). 7 Sometimes  
an end to the fight (5,3). 8 A backward moke nods approval, in some confusion(6)  
10 Does he religeously cook the fish and chips? (5). 13 Dad gives thanks for the  
gen (4). 14 No more room (4). 15 Can be played on land or in the water (4)  
16 It's a mistake going east for the car (3). 17 The idler has lost part of  
the Capital (4). 19 Do these animals always scoff their food?(4). 21 Medical  
attention for the musicians when they are getting old, perhaps (9).  
23 Change into a name (4). 24 Birds with or without the fuel (4). 26 A degree  
in the unknown gained top marks (3). 27 The confused peon is not secretive (4)  
29 The prizewinning selector's partner (4) 32 A name I had after two directions(4)  
33 Provide for the future (5). 34 A meal Dad had during the siesta (6)  
35 Do actors play this game? (8). 36 Does the needlewoman suffer from this?(6)

CLUES DOWN:---



## VILLAGE VOICE

### CRYPTIC CROSSWORD PUZZLE CLUES:

- DOWN: 1. This taunt sounds like a southern cough (5)  
2. Every eye has one (6)  
3. Cause an upheaval (4)  
4. The broken seat has been taken by the learner (5)  
5. Does she rise when confused? (4)  
6. Do the hens work in relays? (6)  
9. A reprimand, perhaps. (4,2)  
11. Partly frugal but providing warmth (3) (5)  
12. A name for everything plus one  
13. Presented, but not dead (7)  
15. Peacefully do up this cocoon (3)  
16. This food, perhaps gives some encouragement (3)  
18. Gardeners know about them (6)  
20. A small extra picture in the "box" (5)  
22. Rabbits, beware of this! (3)  
23. Necessary, perhaps, when solving this (6)  
25. He is generally respected in school (3)  
28. A soft irritation (5)  
30. Did the young man play this at his party? (5)  
31. The end when he stepped right out of his crease (5)  
32. Did they sail in this direction when in line astern? (4)  
33. Certainly, when in America (4)

## DEATH DUTIES!

THE Waltham Forest Guardian quotes a cemetery superintendent as saying: "There are 170,000 people buried here and it's not possible for six men to look after each grave individually. It's up to all the individuals to look after their own graves. It's their property - not ours."

## WHEN TRAFFIC

drives you 'up the wall' in the "summer" (!) - just remember that in Devon there are 314 cars per thousand of our population - which is well above the national average. Cornwall can do even better at 326 per thousand of the pop.

=====

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# Country Parson

The Reverend John Delve, our much respected rector and friend, and his wife Nora will soon be leaving us, when he reaches the age of retirement. In due course his successor will be appointed to continue the saga of Thurlestone's incumbents which extends over at least 900 years. What a story they would have to tell, if only we could be in touch with them. Alas, we cannot but the few scraps of information that have survived from the distant past allow us at least to imagine the ways in which the spiritual welfare of the parish has been cared for.

In Celtic times monks and missionaries roamed along the south coast of Devon seeking worshippers and building chapels here and there, for example at Portlemouth and Prawle. The Domesday Book of 1086 mentions a part-time priest at Thurlestone and he doubtless persuaded the 30 villeins, boors and cotters then living in the parish to rustle up a little wattle and daub for some sort of holy place, possibly on the site of the present church.

When the Catholic church really got going after 1066, many priests were appointed so that by the early 1300s there was one for every 55 Devonians. How many of them found their way to Thurlestone is not known, but some surely came to supervise the building of the church.

The method of remuneration of parish priests in medieval times (about 1066 to 1500) was chancy at first. One-tenth of the harvest, the tithe, should have been theirs but several people were interested in its distribution including the lord of the manor (who probably lived miles away), a knight who was appointed by Judhael of Totnes Castle to oversee the place, Judhael himself who owned the parish and the religious foundation to which the priest belonged. Hence, one way and another, the local parson was likely to find himself on short commons. This unsatisfactory state of affairs was ended by the Lateran Council in 1215 and in 1230 Pope Gregory, no less, appointed a priest called Henry to be a full-blown part-time rector of Thurlestone and to receive the whole of the tithe.

Looking through the list of rectors, we find many in the 14-1500s had the prefix "Sir" on appointment, indicating that they had recently graduated from a university and thus had the invaluable asset of literacy, at a time when many clergy coming from peasant stock had meagre intellectual attainments.

Indeed, Thurlestone may have been a desirable living in those days. After all, it was and is a beautiful place, doubtless the natives were friendly and there was always the chance of loot from a shipwreck to brighten the scene. At least, the warden of the church at Ottery St. Mary probably thought so in 1349. Having been set upon by ruffians and forced into the local prison, a single cell in the middle of the village green, the Bishop of Exeter rescued him and sent him down here, to steady his nerves presumably.

In the 1500s, the Reformation and the introduction of the New Prayerbook in English seems to have been accepted by the rector and villagers, almost all of them becoming Protestants within the next two generations. The Civil War in the 1640s, when the Puritans gained the upper hand, was a different matter. Snell the rector was a royalist and became chaplain to the King's beleaguered supporters in Salcombe castle. He lost his job and possessions but was reinstated as rector at the Restoration in 1660, was made a canon of Exeter Cathedral and died peacefully in old age.

In the 1700s, parsons lived in an age of contrasts. The Church in Devon was at a low ebb with weak bishops in Exeter and absentee rectors who often derived their incomes from two or three parishes and gave little in return. Many of them spent several days a week in the hunting field and at one time no less than twenty of them kept their own hounds. Yet, as far as we know, the rectors of Thurlestone were dedicated to the spiritual care of their parishioners and, lacking a resident lord of the manor, exerted considerable influence on the life of the village.

In the early 1800s, Bishop Phillpotts vastly improved the church in the county and religious services were on the whole well attended throughout Victorian times. However, amenities enjoyed by the clergy were often far removed from those of most of their parishioners, who were inclined to contrast life in large vicarages with the wretched provisions for the poor, especially the detested workhouse in Kingsbridge, something which even now has not been entirely forgotten.

Latterly the church has had to face problems which, although not new, have assumed rather different forms. At a time of religious apathy, many people find it easier to approve the Christian ethic than its dogma and have difficulty in accepting changes in the form of church services and attitudes towards some moral issues. Let us remember that we in Thurlestone have been fortunate in the past few years in having John and Nora Delve, who have been able to sustain a living church in the community and whose friendship has meant a lot to so many.

We offer them our best wishes for their future happiness.

NEVILLE C. OSWALD

# Thurlestone and South Milton Horticultural Show

o o o o o o

The Show held its Annual General Meeting on 1st. October, when the following were elected:

PRESIDENT: Mr. John Lawrence  
VICE PRESIDENTS: Mr. R.White  
and Dr. Neville Oswald  
CHAIRMAN: Mr. Ben Horn  
HON. SECRETARY: Mrs P. Macdonald  
HON. TREASURER: Mr. W.Ladd.

## COMMITTEE:

Mr. A.Amess, Rear-Adml C.Bickford,  
Mrs. B.Jackson, Mrs. P.Ladd,  
Mr. D.Pedley, Mr. R.Rogers,  
Mr. Derrick Yeoman, Mrs. D.Tyler.

It was reported that the 1985 Show made a small profit, and a Plant and Produce Sale will be held at South Milton on Saturday 31st May 1986 - so come along for a garden bargain or two and help us raise funds to run the 1986 Show. Mark the date on your calendar now!

The 1986 Show will be held on Saturday 2nd August at South Milton, and if you have any suggestions for new classes or alterations to the schedule could you please let the Secretary know (Tel 560436) before the 13th of January.

The meeting heard with sadness that Mr. and Mrs. E.Milcoy, who have been stalwart committee members since the Show was founded, are leaving the area within the next six months. They will be very much missed, not only by the Horticultural Show for all the ready and willing effort they have put into their work on the Committee, but also by South Milton village in general. The Horticultural Show Committee send the best of good wishes, Eddie and Joan, for much happiness in your new abode.  
oooooooooooooooooooooooooooooooooooo  
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## GUIDE DOGS FOR THE BLIND

### GRAND DRAW PRIZE WINNERS

The following list was sent in too late for the last issue - so just in case you didn't know already - here is a note of the winning numbers:

WEEKEND FOR 2 AT THE MARINE, SALCOMBE  
008194. (Doris Wellington)  
DINNER FOR 2 AT THURLESTONE HOTEL  
3839. (Ann Black, Avon Mill Garden Centre)

TRAVEL RUG. 8214.  
CARVED STOOL. 6762. (Someone from Esher)  
DINNER FOR TWO AT LAVINIA'S  
5917. (Mr. Brown)  
DINNER FOR TWO - FURZEY CLOSE HOTEL  
4856. Mrs Pritchard  
VOUCHER - GOLF PRO'S SHOP  
007421. (Bob Morley)  
TWO BOTTLES WHISKEY  
001071. Mrs Sharpe, Aveton Gifford  
BOX CHOCOLATES  
? (J.Bell, Totnes)  
DINNER FOR TWO - BOLT HEAD HOTEL  
2240. J.Crozier  
BARBEQUE CANDLE LAMP  
004785. Sara Jones  
VOUCHER FOR £10 - SOUTH WEST TRAVEL  
008581. (Mrs D.Gilchrist)

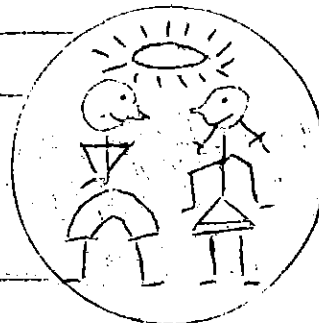
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F R I E N D S      O F

F . T . S .

T H U R L E S T O N E    S C H O O L



On Friday 25th October, the children had their own Farewell Lunch (provided in part by F.T.S.) with the Rector and Mrs. Delve, followed by a party - their own way of saying "Goodbye" to two great friends.

PLEASE MAKE A NOTE OF SATURDAY MORNING 23rd. NOVEMBER 1985 as

we are holding a B A R G A I N   S A L E in the School Hall.

This is not a Jumble Sale, but one of new goods, and was formerly run by the School.    REFRESHMENTS WILL BE AVAILABLE.

o o o o o o

The CHRISTMAS DRAW will take place in School on SATURDAY 21st DECEMBER

at a SOCIAL EVENING instead of the former Bingo. A Tombola will

replace the house draw, and we intend to invite Senior Citizen

Friends of the School who used to enjoy our Bingo so much.

M. Battell - Hon. Secretary

Whilst on holiday in August in our lovely village but unlovely summer CAROL KNIGHT was 'moved' to pen the following:

WOODLICE GALORE !

Woodlice galore

Invade ceiling and floor

Ever increasing

Despite the deceasing

Of countless scores

Through the vacuums' jaws !

They multiply

Yet as they die

Bequeath the floor to ever more

And thus ensure

That by the door

Lie twice as many as before !

Woodlice abound

They're all around

They're here to stay...

All night, all day

They know that now and ever more

Our home is theirs, ceiling & floor!

*In the "Good old days"?*

From Parish Council Minutes on  
Monday May 1st. 1922 :

Proposed by Mr. I. Rogers and seconded by Mr. W. Hill, that the Clerk write the Sanitary Inspector asking him "To see to the Sanitary Pails at the School, suggesting these should be emptied every night (and not weekly as at present) owing to the outbreak of Diptheria at Thurlestone. This should be seen to as soon as possible"

...and on Monday 29th October 1923:

...that the Clerk write the Postmaster at Kingsbridge and suggest that the Postman of W. Buckland & Bantham & Thurlestone be allowed Saturday afternoons off on condition that the Thurlestone Postman makes a collection on Sunday mornings at W. Buckland & Bantham.

Times have changed a little, folks !

# NEWS from ..... THURLESTONE & WEST BUCKLAND WI

+++++

Kebabs were enjoyed at the July Barbecue Supper held on one of the few dry evenings that month; with husbands doing sterling work as cooks and wine stewards. Earlier in the month an evening expedition was made to the Loddiswell Vineyard - again in good weather - when Mrs. Betty Sampson conducted a tour of the vineyard and gave a talk on viticulture which culminated in a wine-tasting.

Several members had a happy, if crowded, day on the Devon Federation outing to Gloucester, visiting the Cathedral, the Tailor of Gloucester's Shop, and the Robert Opie Collection. This colourful exhibition could be described as "a century of shopping" because here are the goods which, since Victorian times have crowded the shelves of Britain's grocers, confectioners, chemists, tobacconists, pubs, corner shops and the earliest supermarkets, selected from over 200,000 packs and promotional items. As someone has said of the exhibition "It was like standing on a three-legged stool and peering into the pantry cupboard of my childhood home in the thirties." Historic for the young, evocative for the not-so-young!

Initial plans have been drawn up, under Mrs. Brenda Marshall's expert eye, and work will start in October, on the community patchwork quilt being undertaken as a winter exercise.

St. Luke's Hospice benefitted by £131 from the Coffee Morning held in September, with a further £70 being raised by the sale of the Hospice's own Christmas cards and stationery.

Surplus sewing aids have been sent to the Zenzele (the equivalent of our WI) in the Transkei, which is striving to provide the women with a means of creating craft items which could raise money to help support their families in an area which is also feeling the effects of the African drought.

Members volunteered to launder the long backstage curtaining from the Village (Parish) Hall, taking advantage of the fact that the curtains had been taken down prior to the backstage area being coated with fire-retardant paint!

The September speaker, Mrs. Mary Broad, spoke on "Marks & Spencer - the perfectionists who care" and fascinated the audience not only with the content of her talk but also the expertise with which it was delivered.

If you holiday in this area we're always pleased to welcome you as a visitor to any of our meetings. Similarly, if you're new to the village or even if you've lived here for years and never thought of "going to the WI", why not come along on the second Thursday in the month, to Thurlestone Village (Parish) Hall - 2.30 p.m.?

P. MacDonald

Editor's Note: Sorry about this but Village Voice supports the old title of 'Parish Hall'. It is after all the Hall for the Parish is it not! Oh, dear - but quite a number of Buckland and Batham folk do support this viewpoint. Should such a change of title be offered for review at a full Parish Meeting? Do the WI have an opinion on this recent change of title from 'Parish' to 'Village' which has to bear the prefix 'Thurlestone' ??

---

A Chicago dentist has painted a seasonal message on his surgery window:  
"Twelve lords a-flossing, 11 ladies brushing, ten dentists drilling, nine hygienists cleaning, 8 Molars missing, 7 silver fillings, six teeth a-shining, 5 golden crowns, 4 calling bills, 3 French dentures, 2 yearly check-ups and a partridge in a pair of teeth!"



This being the last issue before  
Christmastide may I wish all readers  
a very, very Happy Time.

+ + + + +

The Parish Council are currently  
considering the erection of two  
Information Notice Boards which the  
Heritage Coast people will undertake  
to produce and erect. They will be  
nominally vandal-proof with an  
estimated life of 10 years. Pretty  
costly - the final figure has yet  
to be given - but the Parish Council  
will be asked to contribute half  
that cost. There is a generous  
offer of financial help on the  
records which will be a great help.

At the moment of writing I am given  
to understand that, provisionally,  
one will be sited by the Ferry  
Timetable Notice at Bantham - just  
above the roadway leading to the  
Quay, and one under the church  
boundary wall, possibly between the  
two Memorial seats.

Each board will be about 3 ft x 2ft  
in size, will detail the main  
footpath routes and places and  
points of interest in the parish -  
and I'm sure the Council are open  
to suggestions and ideas for both  
siting and the information to be  
detailed. Have a chat with one of  
your Parish Councillors. The next  
Meeting of the Council will be on  
Tuesday 19th. November at 7.30 pm  
in the Parish Hall - and the  
Chairman always convenes an Open  
Forum for ten or fifteen minutes  
during every meeting.

On Wednesday 2nd. October the Chairman  
greeted members of the District Council  
and the Community Concil of Devon who  
were on a tour of some six parishes in  
the South Hams organised by the latter  
organisation. The main theme was 'What  
has Thurlestone got out of its Village  
Appraisal' - and it was emphasised to  
the gathering that the great need as  
detailed in that Appraisal was for just  
a few small houses to rent - probably  
through a Housing Association - for the  
housing of the youngsters born and bred  
in the Parish and gradually being  
'banished' to other areas because there  
was nowhere for them to set up a home  
of their own.

The Council - and the Editor - were also  
congratulated on the production of this  
magazine !

+ + + + +

The following little item came through  
the Editor's letter-box just the other  
day, and I've been asked to include it  
in my column. I do so with great pleasure.

#### THURLESTONE ALL SAINTS C of E SCHOOL

A newcomer would like to congratulate  
Thurlestone on its really lovely little  
school. It leads one's thoughts to the  
words:

"This is our school

Let peace dwell here

Let the rooms be full of contentment

Let love abide here

Love of one another

Love of mankind

Love of life itself

And Love of God.

Let us remember that, as many hands  
build a house, so, many hearts make a  
School."

Long may the children of Thurlestone  
benefit by this wonderful start to their  
school lives.

Anonymous

Although the writer gave name and  
address there was a request that  
it should not be published. I would  
be happy to put my name to such a  
delightful little piece.

---

'In the Schoolroom'  
on Monday 9th March 1896 Thurlestone  
Parish Council first saw the light of  
day. In the January/February issue you  
will be able to read a very interesting  
press report on that hysterical - sorry,  
historical - event !!

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SOUTH WEST WATER is to re-examine its monitoring of beaches following EEC reports that British sea water is dirtier than the rest of Europe.

But the Authority have said that it was satisfied its beaches were among the cleanest in the country.

The EEC introduced a directive as long ago as 1975 that countries had to ensure the levels of sewage in bathing water were consistently low, but the Royal Commission on the Environment has criticised British authorities for not applying the rules properly. The Commission has said there were too few beaches monitored, and now the Government has told Water Authorities that more beaches must be under surveillance. Can we hope to see any report if and when they monitor Thurlestone waters?

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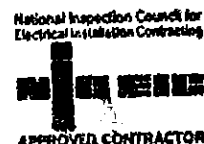
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FROM THE ARCHIVES OF MISS ANNE JENKINS .....

# MEMORIES AT THURLESTONE

EXTRACTS FROM WILLIAM HARVEY'S MEMORIES 1910-17

## PART 1 OF A SERIES

SOME of the following was my life, as I remember the moments and happenings that stick out in my mind while I worked for my old friend and maister, Mr. S.J. Broad at Langman's Farm, West Buckland and at Homefield, Thurlestone. I always termed it the "three in one" Parish - Thurlestone, Buckland and Bantham, and that area was to be my home for seven years before I joined the Royal Navy in 1917 - not very old to face the rigours of the world. I left school when I was thirteen and had already experienced twelve months living on a farm away from home, so, going further afield was not very alarming as far as home sickness, as it were.

A week before I was due for my new venture I wondered what this job was going to be like, meeting complete strangers, and how I was going to settle down in my new surroundings. Mind you, I was only a whipper-snapper, but that didn't bother me as I thought that so long as I kept my chin up and faced up to the ventures ahead, that would be a big step forward.

Well, the day came when my new employer sent his young brother to fetch me in a pony and trap. I was all ready to go, after Mother fussed about seeing I had everything I needed. So Alfred said, "Well Bill, are you ready?", "Yes", I says. So away we go - pitch black, as it was winter and fairly late in the evening, jog-jogging along with candle-lit trap lamps.

Well, Alfred started to chat about himself and all his family and how he was an apprentice in the Dockyard. He said that he thought I would settle down at his brother's farm. I didn't see why not, as my sister Ethel had been working on the same farm for two or three years. So I bucked up courage and said, "I'll be fine", and I thought to myself that if the boss is like Alfred everything's going to be great. We arrived at Langman's and I was greeted by my sister Ethel, and Miss Mary Broad - a great personality - and then Mr. Broad, who gave me some fatherly advice to keep out of trouble. I was shown my bedroom, which I was to share with an old character, Robert Hosking. He could be contrary as a mule if he'd a mind to be, but I must say he was long-headed when there were any queries to fathom out.

CONTINUED:-

## VILLAGE VOICE

As time went by I was introduced to Mr. and Mrs. Broad, Senior; and I got a lot of friendly advice, especially from Mrs Broad, and when I called at their house I always had an apple or an orange. Old Mr. Broad was always tinkering with the three horse-drawn carriages, and I was given to understand that if I found anything that needed repair I was to approach him and, lastly, he reiterated that cleanliness was most essential. I was often called a rascal and I don't blame him for that. As time went on I got in with more young friends - they were the Bevells, the Jefferys, Snowdons, Jacksons and Prettyjohn's, and they were mostly related, so one had to mind the 'P's' and 'Q's' as it were. Someone said, "That boy down Jack Broad's laughs like a hyena." "Well", I said "that's better than crying like a crocodile!" I know I always gave a hearty laugh if I were amused. That was very often the case when the boys were spinning yarns, especially Bill Fulford and Bog Moore and a few others. Wilfred Jeffery was a handy young boy to have around. After school he would get the cows in and make himself useful. His mother was the daily help and her husband, Bill, was serving his country in France fighting Jerry. Prior to joining up he was a coachman at the Thurlestone Hotel. Down at the bottom of the village there was a tin hut which was a place of recreation and fun, and I signed on as a member. Many happy nights I spent there playing billiards, fencing, boxing - the lot. Bill Edgcombe (Uncle Bill, as everyone called him) had a short leg. He was wounded at Mons. Bill was one of the Committee and a very jovial chap.

Now back to work. One dark morning when the maister and me was out milking, we heard a noise in the root house adjacent to the cow house. Bill shouted, "Boss, that bally sow is in the root house again!" It was fairly dark, as we only had a lantern hung up way down the cowhouse. In I goes to drive the porker out, when it comes straight through my legs and carried me out on the dung heap with the bucket of milk I was still holding. Maister had a good laugh when he saw I never spilt much milk! I was up to my knees in mud and slurry. Then 'twas, "go and get your knees washed and don't go in the bally dairy like that, ha, ha!"

Still talking of pigs, we had some fat pigs right for slaughter and the day came when Robert and I were detailed to get the copper stoked up for hot water. That achieved, the pig killer arrived, and we were 'fully booted and spurred,' as the term goes. Then, out comes Miss Mary, "Jack", she says, "I'd like to have some blood caught in a jug so's I can make some black hog's pudding." "Right, Bill", says Jack, "that will be your job, when Erb Moore sticks the pig." "Caw, blimey," says I, "this is going to be fun". Down I goes, kneeling down in line with the neck of the pig which was lying on the form. "Now, Bill," says Erb. "are you ready?" "Stand by then". Like a shot out of a gun out comes the blood, covering me from head to foot! My face and coarse apron was crimson. I ran into the wash-house to clean up and who should be in the doorway

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MEMORIES of  
THURLESTONE  
Part 1 Concluded..

but Mrs Jeffery. "Good heavens, what have they done to you," she cried, and went off into a faint - and that was worse than ever. But I wouldn't be beat and I did manage to catch some blood from the next pig, and I thought, "Well, it's only blood - and not human!"

While I have Mrs Jeffery in mind - she took her three boys to Church every Sunday night. Real Churchgoers in those days. After the service one dark night, one of the boys took short and into a field they went. Very annoyed was Mrs J. to think that this had to happen after Church. After the 'all clear', she says in haste, "Here's some dock leaves - and hurry up, there's someone coming!" Those dockleaves was ahandful of stinging nettles. The boy cried out, "Oh, Mum, you gave me sting-ing nettles!" "I'll bat your ears if you don't hurry up," she said, but when they got home and she saw the result, she had to apologise. Well, well!

A few months passed on and spring and summer were just ahead. The visitors were on the move for their holidays and Maister says, "William, now the people are about, I want you to get all the carriages cleaned up. cushions cleaned, etc. and all the wheels greased up. Then things got moving. "Oh, go to so-and-so at such-and-such a place and pick someone up at so-and-so and take them to the railway station and then take some back to Timbuctoo!" I already was rigged out with bowler hat - three sizes too large, but got over that by stuffing newspaper inside the band, and my ears kept it pretty viddy and, with my knickerbocker trousers and patent stockings, I looked like something out of Charles Dickens., ha, ha! Then I had to take off the driving seat box and put that down as a foot rest, so I was some bloke, in my own way. I always had my leg pulled, but I didn't mind. I had the last laugh pulling in the tips. No P.A.Y.E. them days. Very often I was asked if I was the driver. "Yes", was my reply, "it's quite alright, all good things are not always wrapped up in large parcels." I've lived with horses and really they all underestimated my ability. Yes, and I always asked them to walk up the steep hills. Any grumbles and I'd say "You wouldn't like the poor animal to fall and cut it's knees." The only snag was that I was compelled to walk myself! I believe they gathered I belonged to the R.A.P.C.A. Mind you, I was a little cheeky. Anyway, it was the boss's orders and I went by it. My sister Ethel used to say when the tips were rolling in "I'll put your money in this jar", but I am sorry to say that jar was never filled -so I handled the money my way.

Now, every summer, a certain lady came to stay at Bantham. Her name was Townley Parker and a real lady she was. Always hired a carriage called a 'Victoria' for it had a low step on either side to make it easy to enter and get off. Something of the baby-pram style with a hood at the back. To my dismay her favourite little town was Salcombe. I don't know why, but I detested Salcombe. It was, in those days, a dead end and the 1914 war was still on, but there was a nice stable in the main street where I used to put Tommy in.

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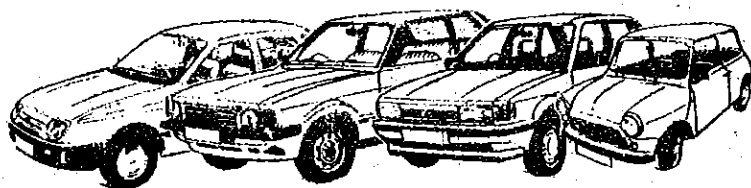
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## *ABOUT 1878*

the good ship 'Lady Young' was wrecked off Bantham. A furious gale drove her ashore between West Down Point and the Long Stone. She stuck fast on the rocks and gradually broke up. The crew, all but one man, were saved by the Coastguards who operated the rocket apparatus from the top of the cliff. One chap stuffed his kit into the Breeches Bouy and sat astride on the top, with the result that it twisted over and tipped him into the sea, and he was drowned. Next day when the sea had gone down the ship could be seen, upright, wedged tight on the rocks. Her contents were mostly salvaged and sold, also her timbers as they were washed ashore.

The next wreck at Bantham was a vessel laden with monkey nuts. She came ashore on the sands and was battered to pieces. The monkey nuts were strewn thick on the beach and washed in for years afterwards. People fetched cartloads up for their pigs and fowls !

The 'Cross Owen' was wrecked at Yarmer in a thick fog - but the crew were believed to be trying to find their way into Bantham. Owing to the fog and a heavy swell on the bar the boat capsized and all were drowned. Another time a small vessel was stranded on the sands off Warren Point - and a considerable amount of red plush was washed ashore at Bantham - and it was said there were quite a few smartly dressed children in Bantham after that!

# The Phantom

by Mrs ROBERT CAMPBELL

+++++

An enchanting moonlight evening, and when someone suggested, "Let us go to the sands?" readily did we children agree, and started off, a merry little party, in quest of pleasure, or, may be, adventure. We raced about, explored all the little caverns where smugglers' treasure might be - but no mysterious depths of darkness were there in the brilliant moonlight.

Then 'story-telling' was suggested as suitable by one of our seniors, so we camped amongst the rocks and made brave attempts - but - imagination was evidently not one of our gifts - and a race round the cliffs appealed to us much more strongly.

So on we went, and finally perched ourselves amongst the crags about the "Longstone". It was like a fairy-scene. Across the wide bay a path of silver moonlight streamed to our feet, where the massive pinnacle of the Longstone stood in strong relief against sea and sky. "Look!" exclaimed

one. "as if to make the picture perfect a little sail has come into the silver stream!" Time went on, and the little speck grew more distinct, and white sails glistened in the moonlight, as the little vessel held on its steady course towards us; and we watched it with delight. But when some one said, "It looks as if it was coming straight in to us!" we began to notice it more, for this surely was the case. Onwards it came, down the silver pathway, swiftly and silently towards us. We watched it as if fascinated. The beautiful Phantom vessel glided silently; not a wave or a sound disturbed the perfect peace of the scene. But nearer, nearer, it came. Then in alarm we began to raise a shout of warning. "Keep off the rocks!" Yet not a sound, or reply, or sign of life on board. So in it came swiftly, with all sails set. One final and strong swell of the tide, and she was set firmly in the cruel rocks at our feet, wrecked! It was, indeed, too true, and most incomprehensible.

Some of the boys flew off for help from the coastguard station. Down the cliffs climbed the others, to get as near the wreck as possible. Yet still no sign of life on board - beyond a dog, which now howled mournfully from the deck, but explained nothing.

So help came: but there were no lives in danger - only that of the poor vessel which ended her days there. The cargo of grain was carried safely ashore. Homeward we went at last, well content with our evening, and its exciting close. Soon we had our mystery solved. In Plymouth Harbour lay the sloop, laden and ready to start with the turn of the tide. The Captain and 'hands' meantime wiled away the spare moments too pleasantly ashore, and returned to find she had slipped her moorings and was out of sight. Through the crowded harbour, round the break-water and Mewstone, safely she made her way in the twilight - and the rest we know!

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*Be watchful for  
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The common furniture beetle will attack all wood - it is particularly fond of plywood - but it prefers damp wood. Places to watch for woodworm attack include joists and rafters in the loft, skirting boards, cupboards under stairs and any timber under and around baths, kitchen sinks and any situation where there can be any possibility of dampness.

Woodworm is very often introduced into houses in old furniture and can get into roof timbers if the furniture is stored in the loft - or roof space. If you find evidence of an attack you would probably be wise to seek professional advice.

Other wood-boring insects include the dreaded death-watch beetle, which attacks partly decayed hardwoods - particularly oak; the weevil which likes damp and decayed wood, and the powder post beetle which goes for the sapwood of relatively new timber.

A most serious wood borer is the house longhorn beetle which has oval shaped flight holes. This insect attacks softwoods and can live in the timber for as long as 11 years before emerging. If you should suspect an attack by this particular species, tell your local authority.

Returning for a moment to the common furniture beetle - *Anobium punctatum* - this is recognisable by the neat circular holes the adult beetle makes when it leaves the wood - and you can tell if the holes are recent by the small piles of dust. You may be able to treat small outbreaks yourself.

SAM WEBB

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\* \* \* \*

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Unfortunately an estimate is only a rough guide to what may be charged. It is possibly best to get a quotation which sets out in detail and in writing just what you should get and just what it will cost.

\* \* \* \*

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Even though local councils have much less money to spend, you may still benefit from a grant to help bring your home up to standard. You can obtain details about your eligibility for a grant from the Department of the Environment's free booklet: "Home Improvement Grants, A Guide for home-owners, landlords and tenants" which should be available from the Citizens Advice Bureaux or the District Council Office at Totnes.

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Isaiah, 7th chapter,  
15th verse;

One cup of Jeremiah,  
1st chapter 11th verse;

Two cups of I.Chronicles  
12th chapter, 40th verse;

Two cups of Jeremiah,  
24th chapter, 2nd verse;

Half cup of Solomon, 4th  
chapter, 11th verse;

Two tablespoons of  
I.Samuel, 14th chapter,  
29th verse;

Two teaspoonfuls (B.P)  
Galatians, 5th chapter,  
9th. verse, and VI. Job,  
39th chapter, 14th verse;

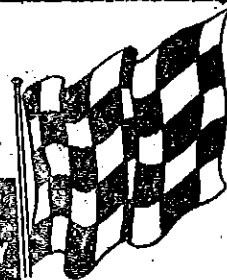
Pinch of Mark, 9th chap-  
-ter, 50th verse;

Season with Solomon, 4th  
chapter, 14th verse.

(The Misses Parkhouse)

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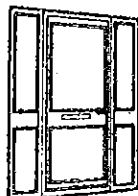


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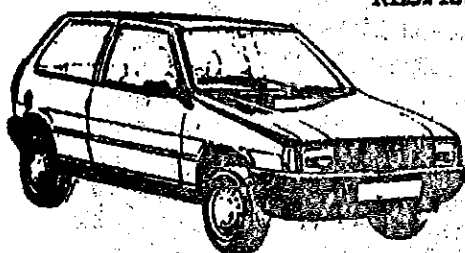
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# The Balancing Act of Tourism

## PART ONE

TOURISM, states a Devon County Council Discussion Paper, is of considerable regional and national importance and has a major influence upon the economic, environmental and social well-being of the County. Tourist expenditure generates employment and helps to support a wide range of community facilities and services. Income received from overseas visitors also makes an important contribution to the country's earnings to the benefit of the balance of payments. In excess, however, tourism can result in congestion, seasonal strains upon services and adverse pressures on local communities and on the undeveloped coast and countryside.

IT IS estimated that the County's economy benefits from a tourist's contribution of around 5% - well over £125 million being retained in the County as income in a single year. In addition to the economic benefits derived directly from tourism, the subsequent recirculation of the money in the local economy generates further economic activity, many millions being invested in the region on projects designed to improve residential and other facilities for the tourist - and much of this capital investment will have benefitted local building firms and suppliers - one hopes !

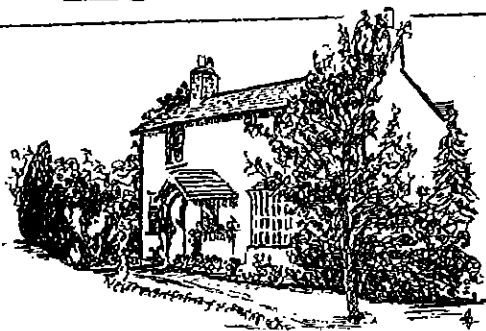
Tourism generates a substantial portion of the employment within the County. It is estimated that over 11,000 people are employed in the holiday accommodation sector in Torbay - at least half on a permanent basis, and it is considered possible that half as many again are employed on a seasonal basis in other aspects of tourism. In addition to this, there are the spin off effects of tourism creating further employment in other industries, such as construction, transport and services. It has been said that tourism is the only growth 'industry' in the country !

While the main economic benefits of tourism are the additional household incomes and employment generated by the expenditure of the tourist, the main costs are associated with the need to provide services and facilities to cater for the tourists visiting the area. Most of these costs fall on local authorities or other statutory bodies such as the health service, water authorities, police, etc. As they represent an element of these authorities' total expenditure on services, the actual additional costs imposed by tourism are extremely difficult to quantify, but it is considered that the public sector costs of tourism in Devon in 1982, for example, were in the region of £8 million.

The social and environmental impact of tourism is less easily quantified. Tourism can make a valuable contribution in supporting a wider range of amenities and services that would otherwise not be viable if dependent entirely upon local patronage. In rural areas, expenditure by tourists, even for a limited season, may mean the difference between survival and closure to a village shop which is only just financially viable. On the reverse side, tourism pressures at peak periods can cause congestion not only on roads, but in shops and community facilities and services to the irritation of local residents.

Tourism is therefore, something of a balancing act. On the one hand you can have the beneficial influence on the revitalisation of towns and villages, by injection of capital and by finding uses for redundant buildings, and there can be a significant contribution to the conservation of historic centres and buildings of architectural and historic importance. Conversely, demand for second homes will result in higher house prices, to the disadvantage of local would-be house owners. In excess, tourism and associated development may result in adverse impact on the landscape and overuse of particular sites can lead to erosion and disturbance to wildlife.

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It was said that at the time of preparation of the County Structure Plan, the long established trend in tourism in Devon was one of steady growth. Annual totals of visitors between 1965 and 1977 increased from 2.6 million to 3.4 million, and the numbers accommodated at the peak of the season remained broadly stable at 265,000. Calculations of the growth to be anticipated in the Plan period, based on this trend, indicated that the County could be receiving almost 4 million visitors by 1991 - an overall growth of half a million.

Since 1979 the trend has reversed, however. For three successive years to 1981 the number of visitors decreased at an increasing rate. In 1981 the figure of 3.04 million was a fall of 12% since the peak year of 1978 and fell short of the forecast total by more than 400,000 - 11.5%. In 1982 the numbers again fell, but at a lesser rate of decline to just over 2.9 million, and over the same period, peak season numbers had continued to fall - to 252,500 in 1982.

Forecasting future trends in tourism in the short term seems particularly difficult. A wide range of factors - international, national, economic, social, political - and weather - all can affect tourist demands. In previous years forecasts commissioned by the English Tourist Board were much more optimistic about the likely growth in domestic tourism in this country. Reflecting the current and previously unforeseen economic recession, more recent forecasts not only show a downward revision, but also a reluctance to predict long term trends. Previous national forecasts suggest that domestic tourism will experience little growth in the period up to 1995, although short holidays, less than four nights duration, are expected to show a rapid growth. In contrast long holidays are not expected to increase whilst there appears to be some uncertainty as to the trend which visiting friends and relatives will follow.

WALTER DEE

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The sort of points that may well arise are very well sorted in a new booklet now available from Age Concern - 'Buyer's Guide to Sheltered Housing'. Anyone intending to look at sheltered housing as the ultimate retirement home would undoubtedly be wise to send £1 to Age Concern for that booklet to: 60 Pitcairn Road, Mitcham, Surrey, and it might also be sensible to look for a solicitor, experienced in leasehold property conveyancing able to explain precisely what you are getting and what your liabilities for 'service' might be.

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# Take Notice — Next Sunday mornin'

Sometime ago, when hunting for lost treasure in an old barn, I came across a pile of painted wood. I gazed at it, wondering where it came from, for it looked familiar, and then I noticed a piece with some pencil writing on it in a round, boyish hand:-

Sunday, August 5th - Sermon 25 minutes

Sunday, August 12th - Sermon 30 minutes (brats fidgety)

Sunday, August 19th - Sermon 40 minutes (too long, very hot)

Sunday, August 26th - Sermon 30 minutes (ditto, ditto)

There were two or three more entries, almost illegible, but those I had deciphered were enough to show me what it was, and the tears rushed to my eyes and a smile to my lips as I recognised the wood as being part of one of the old high pews in the parish church, which were taken down a great many years ago, to be replaced by open seats; and at a convenient corner of the pew, just by the book ledge, one of my schoolboy brothers had evidently kept a Sunday diary during the summer holidays, when, with the help of his new watch, he had time the sermon in impatience for the long, sultry afternoon service to come to an end so that he might be released and run down to the beach for his afternoon bathe. Afternoon service was a lengthy business, and coming, as it did, after Sunday School, we children did not love it. There were large congregations, for everybody came to church in those days; farmers all made it a rule to attend in the mornings, and, if they were musical, came in the afternoon as well with their womenkind, for that was the most musical service of the day. The cottagers all came, too, and they knew, if anything kept them at home, that 'Passon' would be round next morning to know the reason why. The church was very plain, whitewashed all over, granite pillars and all, and on the walls were large painted texts in wooden frames, the largest frame of all containing the names of the churchwardens who put them up! Over the door was a painting of the lion and unicorn - an object of much interest to us children, for the pews were so high that unless we sat near the open door or secured a high hassock to stand on we could see little of what was going on. There was a pulpit of fourteenth-century carved oak and some fine monuments in the east end, but the west end was all chocked up with a big ugly gallery, supported on shaky wooden pillars. The choir sat in the gallery, and it used to creak and groan so loudly as they mounted to their places that we used to speculate how long it would be before it came down, and count up how many would be killed by its descent on their heads! However, the cho risters were not alarmed at the prospect, though they were careful to put the fat farmer who played the big

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Continuing: TAKE NOTICE - NEXT SUNDAY MORNIN'

"bass vile" in the strongest place in the centre, and the other instrumentalists - the violins, and hautboys, and flute - grouped round him.

The singers sat in front, the trebles and "carnters" (counter-tenors) on one side and the tenors and basses on the other. The clerk gave out the psalm or hymn, sometimes from his desk below the pulpit, but more often from the front of the gallery, as a more exalted position. He used to start to get there just before the end of the sermon, and gave his loud "Um-men" at the close from the other end of the church. Then he gave out the psalm or hymn (Tate & Brady), repeating the first verse in loud and sonorous tones, the instruments struck up, and the singers chimed in, with hugh enjoyment of their own efforts, and lengthening out the syllables at the ends of the lines as much as their breath would allow. Bishop Kerr's Morning and Evening Hymns they always sang, and on great occasions anthems, also given out by the clerk, and before which there was much scraping and preparing of instruments and clearing of throats.

One Sunday the clerk had given out the anthem. "Who is the King of Glory? Rapate -- Who--Who--Who is the King of Glory," and a whisper was heard from the gallery, "Pass up the rosin, Jim, and us'll show 'em Who's the King of Glory!"

For the first part of the service, during the prayers and psalms, the congregation faced the east end and the clergyman, but when the choir "tun'd up" and the music began they all turned round and faced the gallery till it was over, when they composed themselves into corners for the sermon, the heads of the elders being all that was seen over the tops of the high pews, and when it

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was cold and draughty the bare heads of the men were occasionally sheltered under large pocket-handkerchiefs. The old clerk, who occupied an exalted position at his desk just below the pulpit, used to cover up his head in a red and white spotted handkerchief, knotted at the corners into what the children used to call a "fool's-cap". This he put on with much solemnity at the beginning of the sermon and took off again before the end, when he started for the gallery to give out the hymn. And the sexton, who had a bench at the bottom of the church, from which he kept an eye on the schoolboys, used to shelter his head with a blue and white spotted one, under cover of which he occasionally took a nap. The sexton was an object of fearful fascination to us children. The boys were all seated on forms up the middle of the centre aisle, and he was armed with a big stick with which to keep them in order, and sometimes, when they thought he was asleep, sweets and apples used to be passed down the line under cover of pocket-handkerchiefs, accompanied by nudges and giggles. But the old man was very wily, and slept with an eye open, and from my corner I used to see him stealing upon tiptoe behind the unconscious offenders, and then - "whack" - down would come the stick on the boy's head or shoulders. Even now after all these years I can remember the sound of those loud "whacks" and my anxiety as to whether the culprit would howl aloud and have to be taken out of church or whether he would only blubber into his pocket-handkerchief.

Before the sermon the clerk gave out the parish notices in loud and important tones. Once when the rector was a young curate and had to take the duty in two neighbouring parishes the clerk was heard to announce the fact thus: "Take notice - Next Sunday mornin' Parson - --- will take the service in this here church and to S-----M----- Church in the arternoon; and the Sunday arter he'll take the service to S-----M-----Church in the mornin' and in this here church in the arternoon, and so on to all eternity!" - that being his

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Thurlestone Parish VILLAGE VOICE

Continuing: TAKE NOTICE - NEXT SUNDAY MORNIN'.....

version of the word "alternately!"

The rector must often have been tried by odd sights from his reading-deak, and one I remember his telling us of.

There was one particular seat at the bottom of the church which was a bone of contention between two good women, each claiming it as her own. Every Sunday there was a race between them which should get there first, and one day the rector saw Mrs. A--- hurry in, and sit down, flushed and breathless, but triumphant. In marched Mrs. B--- directly after her and sat down on her lap! However, up she jumped again instantly, exclaiming, "Lawks a massy me - ha' th' got a pin!" and retreated indignantly before the conqueror.

There was a terrible tempest in the place when the rector held a parish meeting to arrange about re-seating the church, the farmers rising as one man to protest against their comfortable boxes and corners being removed for open seats. This was the first parish in the neighbourhood to suggest such an innovation, and they did not at all appreciate the honour of being pioneers! The meeting dissolved in uproar, and the people thought the matter had dropped, but that was not the case.

The rector was a determined man, and, having made up his mind as to what was the right thing to do, intended to carry it through, regardless of consequences, though it had to be done entirely at his own expense. So all through the winter months he and his devoted carpenter (a deaf man who knew how to keep a 'silence' tongue in his head when "Maister" desired it) worked away in the big barn, carving, and planing, and fitting, no one knowing what work was in progress till all was ready. Then, one fine Monday morning in the spring, a band of workmen arrived at the church with axes and hammers, and almost before the news got about that "summat was doin' up to chairch" the old high pews were all demolished and carted away and the new well-made open seats put in their places! It was all finished within the week, so there was no need to close the church for a single Sunday; but when the congregation arrived the next Sunday morning and found their boxes had disappeared then there was a hubbub! It was like disturbing a hornets' nest. Many of the men marched straight out of church again and held an indignation meeting in the churchyard, one farmer saying that "he hoped Old Nick would fly away with him if he ever set foot in the church again."

"Cri-massy!" said the old mason, overhearing the remark, "I hope he won't make no mistake, then, for my pew's next to his'n!"

Another man was heard to say: "These new sates is clean against Scriptor; why, don't the Bible tell us "to go into thy closet and shut to the door", and how is us to do that if there bean't no door to shut?"

I think it was the sense of equality, all the seats being exactly alike, and all free and open, that disturbed the people most, but the women and children appreciated the change from the first, and, after a time, all the cushions and books, and stools were settled by their owners into places which they regarded as their own, and after one or two funerals (which, of course, no one thought of missing) had given the malcontents opportunities of coming back without remark, matters quieted down again, but it was never quite the same afterwards. "Restoration" had begun, and little by little the "old order" changed and gave place to new; by and by the choir dwindled away, the old instruments became dilapidated, the old voices cracked, and the singers left; and then "that little harmonium" was put up in the gallery, flanked by two lines of shrill-voiced school children, with some young men and maidens at the back. Hymns A. and M. (free copies) were distributed about the church, instead of the old psalm books, and the young choir were taught to chant the responses, instead of leaving them to the clerk, who at last retired in dudgeon, saying "They'll be singing the sarmon next!"

CONCLUDED ON OPPOSITE PAGE;-

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Concluding: TAKE NOTICE -  
NEXT SUNDAY MARNIN'

Then the gallery was taken down, and the harmonium and choir removed to the east end of the church, and very gradually modern ways crept in. One 'restoration' succeeded another; even the hotly disputed seats themselves became out of date and were replaced by chairs, and now I wonder what those old farmers would say could they see the richly-decorated church after its last and most thorough rebuilding and hear the rich toned organ and melodious singing!

But the people have all changed, too; that generation has passed away, and the present-day farmers do not make it an invariable custom to come to church on Sunday, nor do they notice whether their labourers come or not. It is no longer the "parish" church only, but strangers, in gay toilettes, fill it in summer and talk patronisingly of our "quaint little village," while the villagers themselves toil so hard to make money out of them whilst the season lasts that it exhausts their energies for the rest of the year. Motors and telegrams bring the big world very close, builders plant ugly villas round the cliffs, and it is all in vain for us old folk to rub our eyes and complain, "You have waked me too soon; I must slumber again," for alas! we have become fashionable.

Reprinted with due acknowledgement to "Dabchick" - first published in 1909

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NEXT ISSUE - JAN/FEB 1986

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An innkeeper must take good care of his guests' person and property and must indemnify his guest for injury to the person or theft of goods if he or his servants have been careless in the matter. If you are beaten by another guest, that is your own affair; and if you hang your watch on the stairs or decorate with your jewels the dressing table of an unlocked bedroom, your landlord will not be responsible for such eccentricities. The rights of the inn are attached to your sacred office of "traveller". If you stay long enough to abandon this character, the landlord can turn you out.

It has been decided that a lady in "rational" dress has no claim against an innkeeper who refuses to serve her in the bar parlour (R. v Sprague 1899). It does not appear that a lady in "irrational" dress would have any stronger claim!

ANONYMOUS 1932

The Editor recommends you check on this - times have changed just a little !

=====

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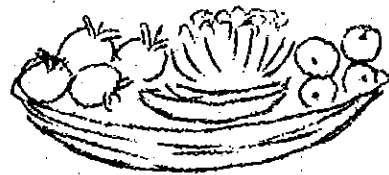
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# The Parish of Thurlestone

This article was first published in the VILLAGE APPRAISAL in March 1980 and is reprinted in Village Voice for the benefit of the many newcomers to our parish during the past five and half years

+++++

The parish extends over approximately three square miles and is situated on the SW coast 20 miles east of Plymouth and 225 miles west of London - some 13 miles off the main London to Plymouth road. It consists of the Buckland valley and the hill slopes on either side extending to the River Aune (or Devonshire Avon) to the west and to the parish boundaries of South Milton and Churchstow to the east and north respectively. The picturesque and wooded Avon valley opens out into the sea at Bantham, where there is a dangerous bar and where swimming can be fatal near the mouth, and also at the eastern end of Bantham beach.

The annual rainfall is about 30 inches, which can be compared with nearby Dartmoor with about 87 inches and Plymouth with 47 inches. Hence the parish experiences very local weather conditions, which may be totally at variance to the forecasts announced for the South West generally,

The prevailing rain bearing winds are from the SW and in the last six years the parish has experienced the extremes of weather changes, with the exceptional flooding of 1974 when the River Avon rose to cover all the land from one side of its valley to the other at Avon Bridge and similarly the valley at Leasfoot; the severe drought of the summer of 1976 and the consequent water restrictions; the snowfalls in 1978 which were followed by a combination of high tides and SE winds which were felt at their worst at Torcross, but which also created extensive erosion of our cliffs, and then in the winter of 1979 hurricane force winds of an intensity unknown in living memory which left many homes in the parish partly roofless and denuded all three villages of many old trees which had been landmarks for years. Heavy seas eroded the coastal sand dunes further at Leasfoot, Yarmer and Bantham and cliff falls were a common sight where the footpath follows the coast.

The villages lie on a bed of schist, slate and sandstone, the red colour of which is a typical feature of Devon and adds much to the scenic beauty of the area. The parish lies within an area designated as one of outstanding natural beauty and is part of the coastal preservation area. (Also now part of the Heritage Coast Area). The cliff path, part of the South West Way, has become a favourite walk for local people and for ramblers heading for their Youth Hostel in Bigbury-on-Sea to that at Salcombe, via the ferry service across the Avon which is available during the summer months. (Operated by Mr Cater at Bantham Quay)

The Saxons, must at least have visited Thurlestone, since it is they who have given us the name. The parish formed part of Stanborough Hundred, when a hundred cattle were thought to be adequate to support 1000 people. In a Saxon charter of 845, mention is made of a boundary point called TORLESTON, a name which derives from the Saxon word THYRL or THYREL which means hole and the verb THYRL(L)IAN which means to pierce. Thus, "hole=stone" or Thurlestone describes the natural arched rock lying  $\frac{1}{4}$  mile off-shore. The name BANTHAM is derived from HAM, a dwelling, and BENTS, the sea grass (marram) characteristic of the dunes. It has always been considered that the history of a settlement at Bantham dates back to the Bronze age but the earliest confirmed proof of habitation on the ham has been certified to be in the 5th Century A.D.

In Norman times the Manor of Thurlestone came into the possession of Judnel of Totnes as a gift from William the Conqueror. It was taken from him by William Rufus and given to Roger de Nonant. His family kept it until it passed

into the hands of the Buzan family in the early 13th Century and then to the Chiverston (Cheverston) family. In 1337 it passed to the Courtenay family, well known as the Earls of Devon. Their tenure lasted until 1869 when the Manor was sold to the trustees of Stephen Brunskill, who in turn sold it to Commander E. Evans in 1918. Part of the estate in Thurlestone was later sold to the Grose family.

Much of the initial interest in tracing the early history of the hamlets of Bantham and Buckland was kindled by the findings of the late H.L. Jenkins of Clannacombe, who explored, collected and catalogued and then ensured the safe keeping of the early finds in the Parish. Similarly much is owed to the Rev. Coope who produced a fascinating history of the parish and its church, parts of which date back to the 13th Century. Through his research into local records, parish registers, land leases, title deeds, etc. we now have on record for posterity much about the early life of the Parish, the priests, landowners and commoners.

Church House was built about 1536, originally for religious celebrations and meetings which were considered unsuitable to be held in the Church nave. Before it was converted to private dwellings it was used as a poor house for a time until the Union Street Workhouse in Kingsbridge was built. The old Rectory in Thurlestone, was built in 1820 and the gardens were open to the public for many years and provided a beautiful and serene backdrop for the fetes and other events which were held there. The school was founded in 1842 by the Rev. Ilbert, and is still a Church School. With the development of the Diocese of Exeter, the parish became part of the rural deanery of Woodleigh, and still is.

The Courtenay Survey of 1777 shows that the parish had a vineyard and some of the best cider orchards in the country;

OVERPAGE:::

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## Thurlestone Parish VILLAGE VOICE

### Continuing: THE PARISH OF THURLESTONE

a rifle range in the Butts field, some quarries which are still to be seen, and an old mill by the brook in Buckland. Clannacombe House was believed to have been occupied by monks for a time and it is mentioned in the Domesday Book of 1086. The Warren was used for picnics and games.

The main occupations in the parish early days were fishing and agriculture, the former regrettably becoming less profitable as time passed due partly to over-fishing by deep sea trawlers coming inshore and possibly because of pollution. In former days large quantities of pilchards were caught off the coast, salted and cured at Pilchard Cellars in Bantham and sold in barrels, the surplus being used as a staple diet in the winter. Such was the abundance of fish that excess catches were even used as manure to complement the cart-loads of seaweed drawn up from the beaches and ploughed into the land. Salmon are still netted under licence at the Salmon Pool by Jenkins Quay, and off shore with no longer any local fisherman making a living out of the sea, local enthusiasts catch bass, mackerel, pollack, flat fish but no pilchards.

The presence of wrecks are a grim reminder of the rugged, treacherous coastline, some, however, having been the result of deliberate acts by the early wreckers (wrackers) luring their prey shorewards with false lights and then looting the vessels. Local inhabitants would join in the plundering before zealous coastguards appeared on the scene (Preventive Officers). Coast-guard cottages remain to this day at Bantham, but they are now private dwellings; the old look-out tower still faces Bigbury Bay and Burgh Island, from where the fishermen on lookout for shoals would signal for the boats at Bantham to up-anchor and direct them to the fishing grounds.

Smuggling was also a profitable occupation for the resourceful and kegs of spirits transported across the channel were sometimes brought up on Yarmer or Bantham and transported under cartloads of seaweed to be hidden in some barn or in Dan Whiddon's smithy.

The Avon channel has silted up considerably since the building of the Avon Dam, for earlier this century not only did paddle steamers from Plymouth call at the Quay at Bantham on a regular passenger service, but Bantham was a busy port for the fishing industry and up to 50 years ago both sloops and barges would venture right up to Aveton Gifford, carrying lime and coal on the rising tide. The remains of the old lime kilns where the limestone was burned can still be seen on the banks of the River Avon.

For centuries the three villages of the parish have pursued their rural existence as the homes of farm workers and fishermen, folk who made their living from the natural environment - the land and the sea. They were attacked and plundered by Irish invaders in 1067, and they then enjoyed times of modest prosperity from their agriculture and trading. They have now needed to come to terms with the changes which industrialisation inevitably brings. Sadly, only a memory now are the smithies at Buckland and Bantham, the sight of the women preparing the wool in their homes before taking it to the mill for the fullers. The bakery at Bantham, the village shop, post office and chapel at Buckland; the jollity of folk dancing and the toil and laughter when everyone able helped to bring in the harvest; the tonweight Devon Red cattle - which were harnessed at times to help draw carriages up the hill. Change there has always been - only the pace has increased in recent times. With the advent of the car, the railway, radio, television and the changes in patterns of life brought about by increased wealth and leisure, has come the challenge of compatibility - how to live in harmony with neighbours old and new.

Gone sadly, in the minds of some, are the quiet idyllic days of rural summers before the trains first ran and those cars first coughed their way at daring speeds about the country lanes. The pace of change has accelerated and once isolated spots like Thurlestone and its neighbouring villages have been discovered and developed as sanctuaries for the holiday maker and the retired. This has meant, to some, the despoilation and scarring of the land; whilst to

CONCLUDED OVERPAGE:-



## VILLAGE VOICE covers the Parish of Thurlestone

to others a livelihood established; and yet others try to maintain the rhythm of the past as they pursue the old established occupations, pastimes and pleasures. To many, the passing of the older established houses is exceeded in sorrow only by the scale and fashion of the building of newer ones. Those with family connections tradeable back over the centuries, the advent of the newer households the holiday home owner, emphasises the irrevocability of the change which continues to challenge us all.

Some knowledge of the history of the village in which you live helps you to appreciate your immediate surroundings, to understand the reasons for particular features of the environment, to treat with care and enlightened concern the heritage of the past. Practicalities alone will not always be sufficient reason why this or that feature should be changed or not changed; the legacy of ancestors should not pass lightly from the scene out of ignorance or lack of understanding of the past. Nor should sentimental attachment to times past, to ways approved as done or accepted to be the sole reason or argument for sustaining them, even artificially. The change which brings such challenge to our lives, observed and charted from both the recent and more distant past, must be monitored so that it serves as much of the community in as positive and balanced a fashion as is possible.

### THURLESTONE VILLAGE APPRAISAL

It was on November 6th 1979 that one of the best attended Parish Meetings - over 150 people were present - that the Parish Council received the backing of the whole community to hold an Appraisal - as a source of local information for the District Council's Planning processes, and to make known the the community viewpoint on everything from housing, car parking, general amenities, Health care, Tourism - and so on. The Editor proposes over the next two issues to offer an appraisal of

of the Appraisal and if all the work it involved has proved worthwhile.

Thurlestone was the first parish in the whole of Devon County to hold such an Appraisal, which received a 61% response from the three villages - and those who took time off to study the South Hams District Council's Draft Plan for the future of the parish could be justified in realising that many of the points made in our own Appraisal found there way into that Plan.

The late Mr Peter Grose, who was Chairman of the Parish Council at that time was very keen and he chaired the Parish Meeting on the 6th November 1979 when a Committee of parishioners were approved and appointed:

Rear Admiral Bickford, Mrs Jean Sadler, Mrs. Joan Pearson, Mrs Jean Yeoman, Miss Rosemary Stocken, Mrs. Susan McGinn, Mrs. Jan Joyce and Mr. Trevor Battell and Mr. Peter Grose with the Parish Clerk agreeing to act as Secretary.

### THE FUTURE OF 'VILLAGE VOICE'

Over the past few months it has been mentioned that the present Editor is, after nearly four years, looking for a successor, age, shall we say 17 to 70 - after all the present Editor was 72 when he published the first issue!

You need the time to devote to the job - at present producing a surplus over expenditure - and you must be in need of a hobby - for that is what printing and publishing a parish magazine really is. You get to know a lot of very nice and very talented people - and if what people say is anything to go by, you give quite a lot of people some pleasure and keep them informed of what is going on.

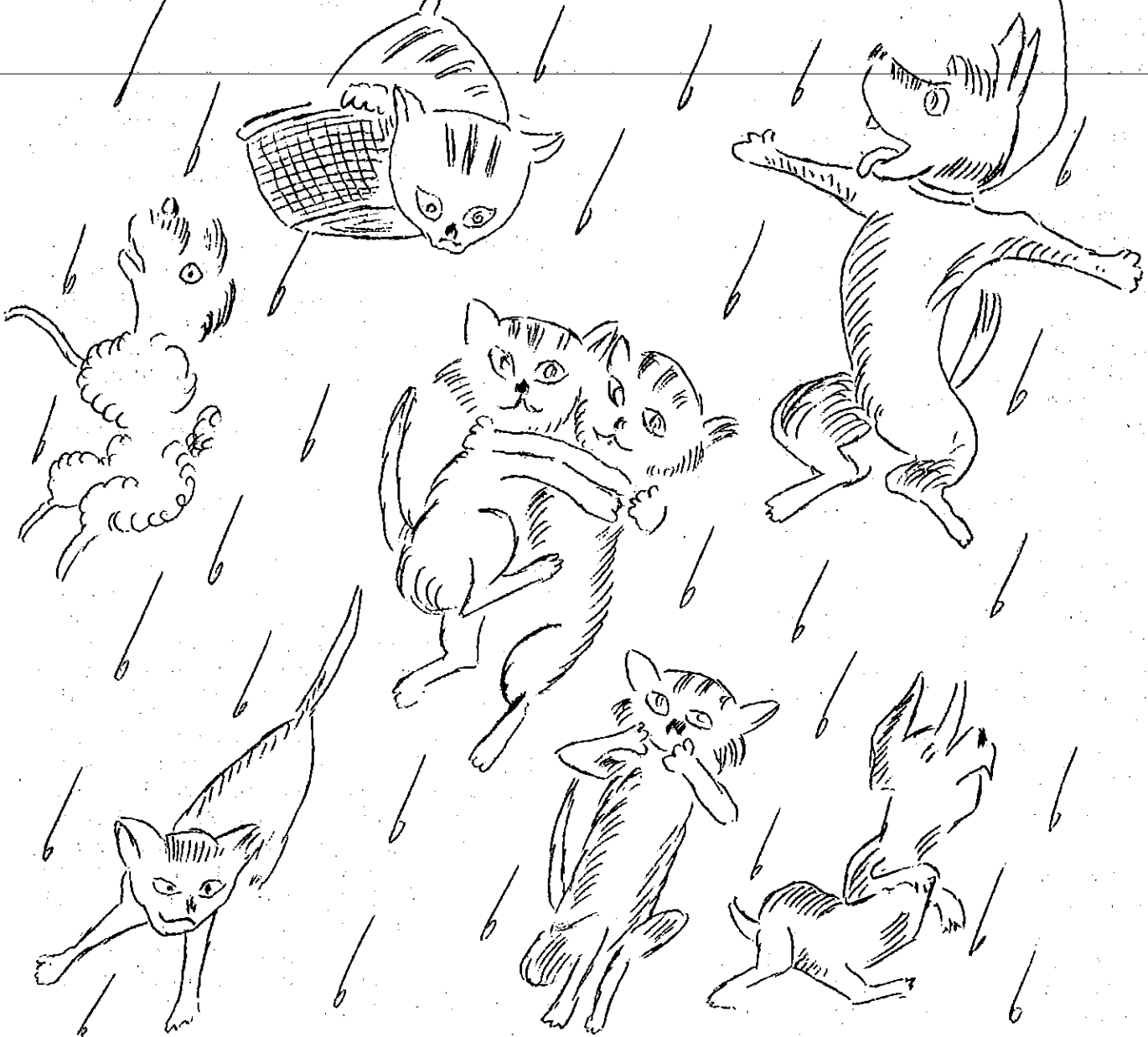
The final issue of the present series will be March/April 1986 !!

### SELENIUM A.C.E.

Just to keep this subject up-to-date, Mrs Drabble has continued to take her daily capsule and has suffered no recurrence of her arthritic knee problem over the past two years. One other person has disclosed she also finds them very helpful.

VILLAGE VOICE

# WHATEVER THE WEATHER



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o o o o o o o

The Churchwardens are pleased to announce the appointment of Prebendary Peter Stephens, to the Living of the Parish of Thurlestone and South Milton. Prebendary Stephens is at present Vicar of Emmanuel Church, Plymouth, a position he has held for the past twelve years. He is a married man with two grown sons. The exact date of his arrival is, as yet, unknown but we expect the period of interregnum to last at least three months.

Both John and Nora Delve will be missed greatly and never more so than during the fast approaching Christmas Season. However, it is hoped that this joyous and immensely significant time in the Church Calendar will successfully test the close unity of the joint parishes and the new style pastoral care already begun. At present details of Services and activities for November and December have yet to be finalised. As usual these details will be published in the appropriate issues of the Parish Magazine or may be obtained, in due course, from Church Representatives. Remembrance Sunday this year falls on November 10th. A Service of Remembrance will take place at South Milton following the 9.20 a.m. Service, and at Thurlestone at 10.55 a.m. at the War Memorial (weather permitting). Both will be conducted by Mr. John Peters. It is hoped that all parishioners will make every effort to attend one of the final Services in Thurlestone or South Milton, with the Rev. John Delve. Meanwhile we shall take this and every opportunity to wish both John and Nora Delve a long and happy retirement.

## PROBUS

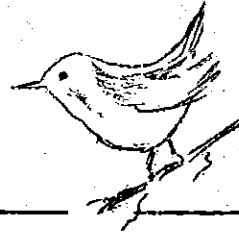
Geoffrey Sherring gave an interesting talk at our September Meeting. He left school at eighteen and, as his eyesight precluded him from joining the Royal Navy, he trained as a Merchant Service Radio Officer and, as such, spent the next two years at sea, mainly carrying munitions. His ship was sunk by a German surface raider, and the surviving half of its crew were taken to Java where against all International agreements he was handed over to the Japanese. A year of enforced labour in Java was followed by a stage by stage

journey to Nagasaki where for two years he had to work, firstly as a shipyard rivetter and later as a moulder, frequently having "splinters knocked off him" by the guards. When Nagasaki received the second atomic bomb he had fortunately just gone into a deep air raid shelter for an unofficial cigarette. As only one bomb was dropped he realised that this must be something different and, on emerging to investigate, was staggered at the enormous amount of damage. The Japanese guards were quite bemused and although they at first attempted to continue their normal behaviour towards the prisoners-of-war they quickly appreciated that this was the end for Japan and their attitude changed. Geoffrey Sherring stayed in Nagasaki for six weeks before being repatriated, by which time his weight had dropped to about 7 stone. Last year he went back to make a film for the BBC with Group Captain Cheshire.

R.A.SANDERS.

# Our Little Wren

Peter Giles



When the wood sorrel, the hawthorn and the dead nettle are in bloom, amidst their tangled mass, is the place the smallest of our British birds ( apart from the gold crested wren) will conceal its inconspicuous nest.

We seem to know comparatively little about the Wren. Perhaps, because of its diminutive size (it is only  $3\frac{1}{4}$  inches long) and its ordinary brown colour it goes unnoticed.

Its vibrant song however, heralds its presence beyond doubt, it surely being the most vociferous little creature in all the sountryside.

Another favourite nesting site is between ivy leaves on tree trunks or old stone walls, which prompts me to ask readers if they have ever found the little chaps nesting in the cultivated ivey's now so popular in gardens? - I have never found one in this location yet. Could it be that the nesting materials used, mainly moss and dry leaves, are not suitably camouflaged in a varigated environment, or perhaps the nest will not cling to the smoother stalks?

There is quite a bit of Folklore attached to this humble little being. Its name "Wren" being derived from the Anglo-Saxon name Wraenna. In those far off days it was indeed considerably persecuted, it being regularly hunted on St. Stephen's day December 26th. At the end of the 'hunt' corpses were hung from gallows on village greens, but what the origin's of this ritual were, and how the bird was connected with St. Stephen, I know not.

It has another peculiar habit; which in itself is quite self destructive. In very cold weather the birds will cluster together in such quantities in their disused nests, presumably for warmth, that many in the bottom of the nest are suffocated - no wonder they need to lay so many eggs - 15 are not uncommon - to maintain the species.

Can anyone throw any more light on the fable that the wren - the burnt brown colour it is, because it burnt its feathers whilst bringing to mankind the gift of fire?

The Wren must surely be one of our commonest birds, and yet remains surrounded in mystery.

## THURLESTONE INDOOR BOWLING CLUB

This Club was formed for a trial period from Thursday 19th. September and thereafter every Thursday evening at the Parish Hall from 7.30 p.m. to 9.30 pm until the 31st. October. It is hoped that if sufficient interest and numbers are maintained during this period that a club will be formed on a permanent basis and that as well as the Thursday evening session, that an afternoon one can also be set up to provide further opportunity for those able to play in the afternoon.

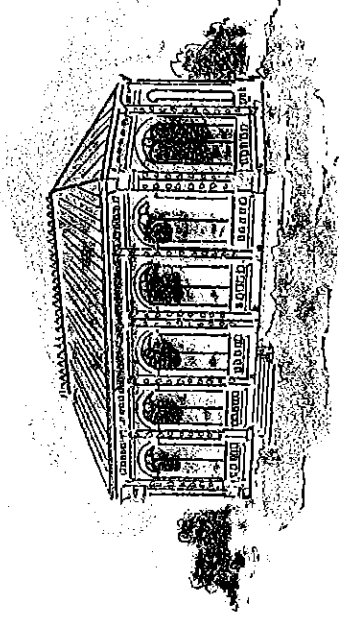
During the trial period the mat and bowls were supplied by the Action Van Team, who as well as delivering these, helped to instruct and assist with the games with great enthusiasm, humour and tact. If the club becomes established it is hoped that we will eventually be able to purchase our own mat and bowls at an approximate cost of £500.

EVERYONE IS WELCOME - WHATEVER AGE. Cost just 50 pence per session - which is to cover the cost of the hire of the hall and equipment.

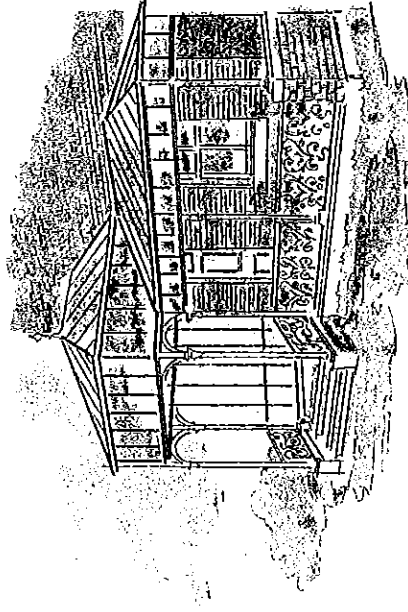
ROY V. TOWNSEND

# Victorian yesterdays

**C**rittall conservatories have been part of the British way of life for many generations. In the Victorian era our designs enjoyed great popularity finding favour with the Queen herself. The installations at her Isle of Wight home, Osborne House, can be seen to this day.



**F**rom that time Crittall has grown steadily - in size, in experience and in expertise. Our long experience in window design and manufacture has also led to Crittall glazing some of the most famous buildings in Britain.



**T**hroughout its long history Crittall has always been in the forefront of technological advances, so customers can be assured they are getting the very best.

Today Crittall Warmlife's three factories include some of the most modern equipment in Europe. This is backed up by strict quality control plus a research and development programme which tests new materials and techniques.

All this may seem somewhat remote from choosing a conservatory.

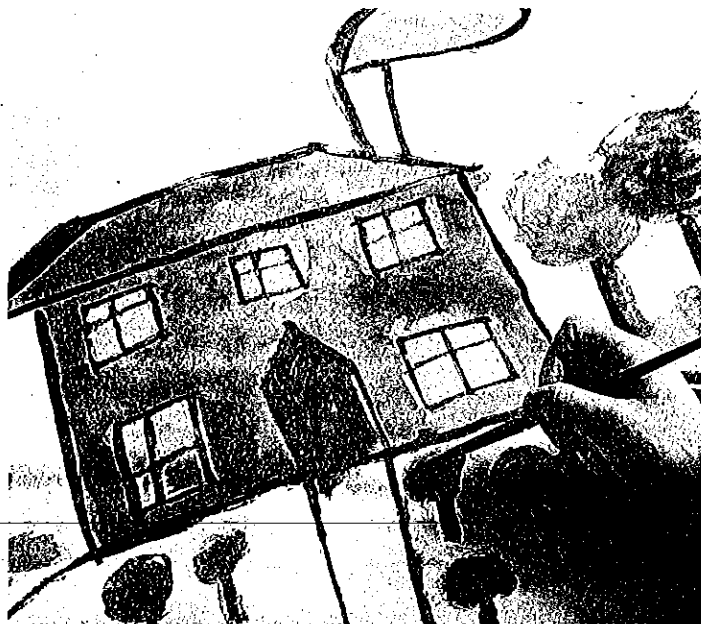
But, in the case of Crittall Warmlife, it is totally relevant. That's because we have used this experience and design capability to create a whole new breed of conservatory.

**Q**ueen Victoria would hardly recognise one of the new Crittall Warmlife conservatories. The styling is modern but elegant, so they will blend with a wide range of house styles. All feature the distinctive curved eaves and sloping front, so making the most of the British weather.

Maintenance is a thing of the past thanks to the use of no rust aluminium and modern finishes which will keep their good looks for many years.

A conservatory offers so many opportunities to get more enjoyment from your home and garden. And Crittall Warmlife offer a range of models so there is one which is right for your home and lifestyle.





## Picture if you can Crittall in your home.

Imagine coming home to Crittall Warmlife.

Your old windows replaced with sparkling new ones. A new front door, back door, maybe a patio door, or modern double glazed French windows.

The house would look smart and well cared for. And you could look forward to keeping it that way with minimum maintenance.

Inside it would seem larger. Because all the room could be used. Gone would be those cold spots by the windows or in the hall. Gone would be those draughts.

An expensive transformation? Not necessarily. For Crittall are

known for offering good value and competitive prices.

No matter how much or how little Warmlife you put into your home the improvement will be very noticeable, and the value of your home increased.

## A new breed of windows and doors.

Over the last few years, technological advances in materials and construction of windows and doors mean that Crittall are now able to offer a very high degree of sophistication and performance.

Our replacement windows and doors offer a new concept in home insulation. A total concept that may mean a combination of one or more systems. For

example, sealed unit replacement windows or inner window double glazing, or sealed unit front and back doors and patio doors.

There is a choice of materials to cover your personal taste and budget. Every Crittall Warmlife window or door is an answer to the kind of questions you would ask before you buy.

## Throw away that paintbrush.

Anyone who has wooden windows or old metal ones, knows what a massive job it is to repaint the windows of the average house. Stripping down the old paint, plugging holes, applying undercoat if you get to bare wood and waiting for a dry day to do it.

Wooden windows warp and rot, go spongy when the water gets in, rattle when the wind blows. The paint flakes and cracks in the summer sun.

Metal windows rust away, so that eventually only mountains of paint seems to be holding them together.

With Crittall Warmlife you can throw away your paintbrush. A damp cloth is all you normally need to make them smart again. If you have hardwood surrounds, an occasional application of preservative is a far cry from the labour of painting.

## Nicer to look at. Nicer to live with.

At Crittall we appreciate that house styles vary. That what looks good on a suburban semi won't necessarily improve the looks of a country cottage. That Georgian styling may be right for a Georgian house but wrong for a thirties bungalow.



So you can be sure that while you're getting along comfortably with Crittall inside, your Warmlife is also blending and improving the appearance of your home outside.

Today leaded lights, Georgian styling, picture windows, bays, turn and tilt windows are all part of the Warmlife window repertoire.



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