

VILLAGE VOICE

June-July, 1994





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HERE IS THE BAD NEWS. Penny and I have decided that it is time for us to give up the editing and printing of Village Voice.

HERE IS THE GOOD NEWS. But that doesn't mean that this magazine will die.

Or it won't if someone else in the parish can be found to take on the role of editor and printer.

To allow the new editor a reasonable time to think it over and then come forward, we are giving long notice of our intention. We will, in fact, continue to publish the Voice for another five issues. This means that the April-May edition next year will be our last.

But not necessarily the last. For this is really a remarkable opportunity - the chance to take over a successful going concern at no cost except to your time. The printing machine will be handed over free. Village Voice has a bank of staunch advertisers. There will be no outstanding bills. And we hope that all of our superb team of writers will continue under any new editorship.

Tempted? We hope so. Editing the magazine has given us an immense amount of pleasure and will do the same for you.

You may think you have an enormous length of time to make up your mind, but you haven't really, because we'd like to ensure a smooth take-over by working in tandem with you on our last editions.

Please announce your intention soon. For if no one comes forward, Village Voice will die in April, 1995. And surely no one wants that.

KENDALL AND PENNY McDONALD.



ALL SAINTS SCHOOL THURLESTONE

ELSEWHERE in this publication (in Superguide for example) you will find a reference to the jazz cantata, "Holy Moses", which we were intending to perform at Thurlestone Parish Hall on June 10th. Very unfortunately, and due to serious illness in the family of the member of staff responsible for this production, this will now need to be held on a different date, though we cannot, at this stage, say when this will take place.

Since Christmas, we have had more than our fair share of illness and grief; staff have experienced the loss of close relations and children have known what it is to have parents who are seriously ill. Such powerful and harrowing events occurring in a small community in a short space of time can have a devastating effect. Yet, ironically, this co-incides with a period in which some of our most important and effective work has been achieved.

Following a highly successful school inspection in January, Mrs. Jackson's band was selected to play in the Devon Schools' Brom Concert in Torquay. Just before Easter, the children in the top class performed a powerful and moving Easter mime to the music from Faure's Requiem. One of our children, Annabel Schleh, has been selected to play chess for no less than three Devon county teams and the school chess team itself is poised for an historic victory in the local league. It seems as though we may indeed have found strength in adversity.

At the time of writing, the current year has half an academic year still to run; we shall be losing fourteen of the present top class into secondary education. This, for me, is tinged with sadness; in all aspects of school life, academic, sporting, musical - and their contribution to a wide range of school and extra-curricular activities - they have been a truly impressive year. Our loss is very definitely Kingsbridge School's gain.

In addition, two of our leavers, Ross Carpenter and Demelza Hughes, have gained places at public schools (Plymouth College and Christ's Hospital) and we wish them well.

Before they all go their separate ways, however, we are planning an extended weekend residential course at Prince Hall, near Two Bridges, and all leavers will be attending this event. In view of their contribution to the school, it is fitting that their passing from this phase of their education should be marked with a celebration of their achievement.

ALUN WILLIAMS Headmaster.

ALL SAINTS, THURLESTONE



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July 23rd

at 2pm

FETE **Rectory Garden**

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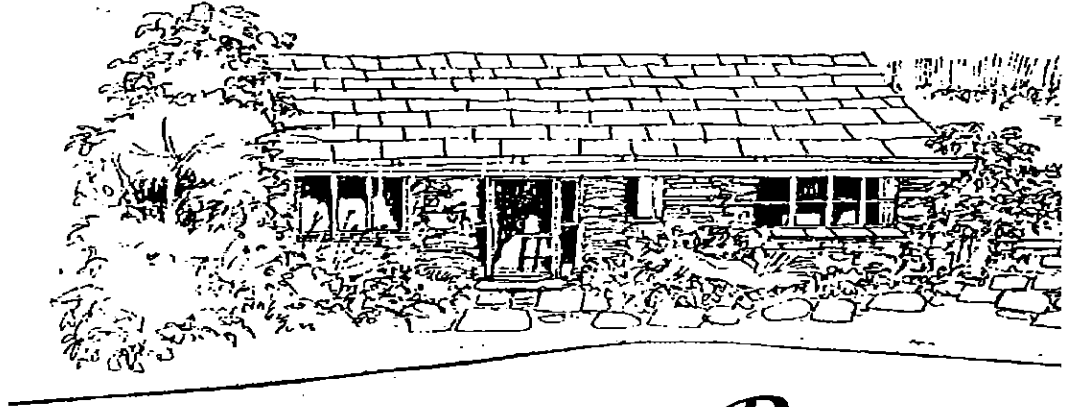
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# THURLESTONE & SOUTH MILTON

## SHOW NEWS

### VILLAGE SHOW STOPPERS

It may be big, but is it a winner?

Tomorrow I shall be about my usual Bank Holiday task of helping to judge the flowers and vegetables at my local village flower show. It is tiring and anxious work, and I love it. Nevertheless, I am almost nervous of confessing to people what I do, for, as often as not, the confession is met with gales of laughter and patronising comments about "old boys" and giant marrows. But there is nothing risible about exhibiting produce you have grown well, only, thanks to the spirit of the age, something now rather old-fashioned.

Small, general flower shows had their origins in the desire of Victorian philanthropic bigwigs to foster standards and skills among cottagers, and the ambition of those cottagers to distinguish themselves from their fellows (and make a little extra money or a copper kettle) at a time when every agricultural labourer earned the same. As countrymen were forced off the land and into towns they took their preoccupations, including flower shows, with them.

These preoccupations were not a simple, expendable leisure pursuit as they are today. There are still plenty of people who recall how much free time they were expected to give as children to the family allotment. In earlier times, larger families meant that the size of vegetables mattered more than taste, and so that virtue was enshrined in judging attitudes. It is, in any event, much harder to grow a large parsnip well than a small one.

These days as "the recession of skills", as Philip Larkin called it in 'Show Saturday', continues inexorably, visitors to flower shows must be increasingly mystified by the way produce is judged. Only the rationale behind the "Largest marrow by weight" and "Longest runner bean" classes will be clear.

They must wonder why it is that the beetroot have been cut in half -- and why did the biggest not win? How did the judge choose between those identical Moneymaker tomatoes? Why did the juiciest looking apples only come third? Most baffling of all, why does an exhibit marked N/A/S never seem to win a prize?

The phrase "not according to schedule" signals disqualification, and is almost as important a reason for the general decline of flower shows as the television and the car. However justifiable it is that your exhibit has been discounted -- because you put in 11 runner beans instead of 12, or your cactus was in a 6 inch diameter pot, when the schedule says "no larger than 5 inches" -- you must be a person of Olympian virtue not to take terminal umbrage. Listen in any marquee after judging, and you will hear the sounds of angry tuts being tutted and fierce murmurs of "I only wanted to support the show but don't think I shall bother again!". It does not take long to lose a pool of potential exhibitors, whose only fault was inexperience.

As a judge, I am conscious of this and try to take the sting away by writing the reason on the card. I will even bend the rules a little, especially if the infringement is very technical. There is often a case for tempering justice with mercy. In tiny country show, no one minds much, but I would not get away with it in larger ones where there are significant (well, more than £1) prizes.

Even if the beginner manages to avoid disqualification by reading the schedule carefully, he or she will unwittingly commit a number of faux pas. It is inevitable; even judges cannot see the point of many time-honoured judging criteria. It seems to be highly desirable, therefore, that those who write show schedules should explain to the unfortunate novice that he or she should not polish apples, or rub the bloom off plums, or take the outer skins off onions, or currants from their "strigs", or stalks from peas and beans, or show courgettes longer than six inches, beetroot larger than a tennis ball, pickling shallots more than one inch in diameter, or potatoes which will not fit conveniently in the hand.

They should explain that size is only 'meritorious' if accompanied by quality, that uniformity is as important as size and condition, and that cleanliness is next to godliness. Even if they simply pointed would-be exhibitors in the direction of The Horticultural Show Handbook (Royal Horticultural Society, £4.95\*) so that no one need ever feel at a disadvantage if they have not exhibited before, how much fuller and more interesting show benches would be.

(First printed in the Daily Telegraph, 29.8.93. Permission given by the author, Ursula Buchan, to reproduce in Village Voice)

\* If you would like a copy by post, send £4.95 + £1.00 p&p to  
RHS Enterprises Ltd., RHS Garden, Wisley, Woking, Surrey GU23 6QB

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A warm invitation is extended to all  
gardeners, cooks, and anyone interested in shows and showing  
to come to a social evening arranged by the Show Committee entitled

"IF YOU GROW IT, WHY NOT SHOW IT?"

Thurlestone Parish Hall

7.30 p.m. on

MONDAY JULY 4

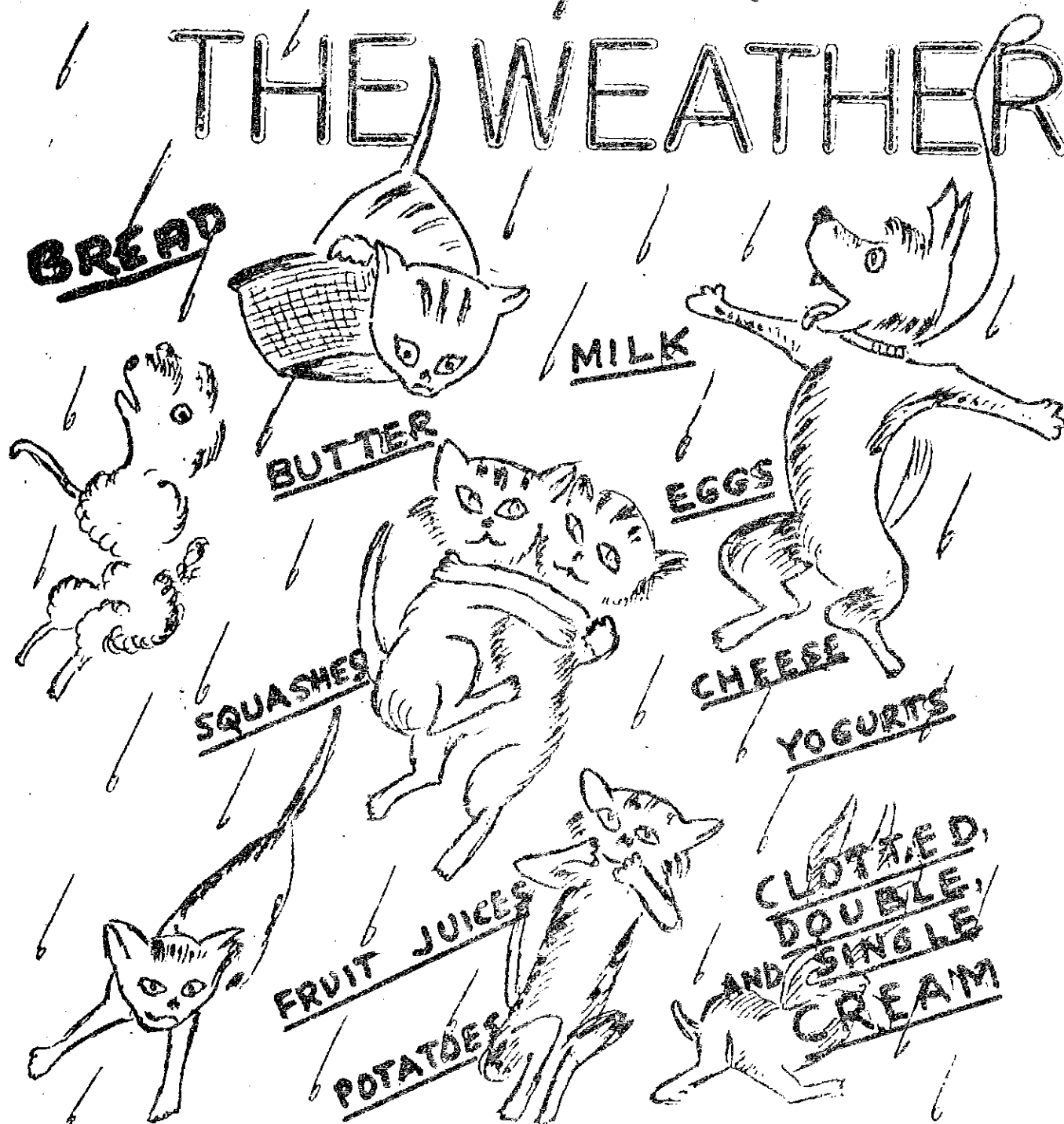
There is no charge. Coffee will be served.

Vic and Jean Flawn, both highly experienced show judges, will be on hand to tell us how to make the best of our produce, give us tips, tell us what the judges look for and, most importantly, give us the confidence to enter a show!

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PASTRY was used originally to wrap around poultry and ham, to keep in the juices and aroma whilst cooking. Called "Huff Paste" it was then discarded and not considered worth eating. Later fat was added and filled pies and pasties became popular, and were used to create elaborate centre pieces at banquets - hence the nursery rhyme "Four and Twenty Blackbirds baked in a pie"

#### Sailors Special.

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4 Anchovy fillets, chopped or Sardines if preferred  
1 hard boiled Egg, chopped  
12 ozs Haddock fillet  
Salt and freshly ground Black Pepper to taste  
Beaten egg to glaze.

Put haddock in a saucepan with the milk, cover and poach for 10 mins. Lift out of pan, remove the skin and bones and flake the flesh. Reserve the liquid in the pan. Mix together the butter and flour to make a paste and stir into the liquid in small pieces and slowly bring to the boil stirring until thickened. Add the fish, anchovies, egg, parsley, lemon juice and mustard and season to taste. Cool.  
Roll the pastry out to a 12 inch square, trimming the edges. Turn so a corner is pointing towards you. Put the mixture in the centre. Fold the pastry like an envelope - bottom corner to the centre, the two sides to the centre, then the top corner, brushing all edges with beaten egg as you fold down; press to seal, then brush all over with egg. Cook for approx. 45 minutes, 200C; 400F Fan Assisted 180C. until well risen and golden brown. Serve with a green salad and new potatoes tossed in butter and chives.

# PUZZLECORNER

A  
T  
M  
A  
C  
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I  
N

## MISSING LINKS.

Can you find the missing link between these pairs of words by filling in the space in the bracket? Each missing word has four letters.

For example: Tithe (barn) owl.

1. Brandy ( ) dragon
2. Con ( ) tube
3. Whin ( ) eau
4. Lych ( ) crash
5. North ( ) vault
6. Jugged ( ) lip
7. Plea ( ) ties
8. Sky ( ) spur
9. Poppy ( ) roach
10. Honey ( ) at
11. Re ( ) point
12. Midland ( ) holiday
13. Cat ( ) about
14. Barley ( ) dolly
15. Wag ( ) board
16. Painted ( ) bird
17. Blue ( ) ringer
18. Bench ( ) captain
19. Con ( ) book
20. Disc ( ) haul
21. Golf ( ) root
22. Ice ( ) age
23. Bear ( ) flint
24. Bee ( ) off
25. Film ( ) gazer

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## THURLESTONE PARISH CHURCH FLOWERS

The Church flower ladies would be very grateful for offers of flowers and greenery to add cheer to the Church flower arrangements.

Two pedestals and the porch are arranged fortnightly and further arrangements are made at festival times i.e. Christmas, Easter, Whit Sunday, Harvest and All Saints. We use a lot of flowers and greenery, but of course the gardens of the small number of flower-arrangers are not limitless - and so we would be extremely pleased to be able to boost our supplies from the many beautiful gardens in this area.

If you feel you can put your name forward for greenery or for flowers at certain times of the year, I would be delighted to hear from you.

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VILLAGE VOICE can only be distributed FREE TO RESIDENTS of the Parish.

The magazine is entirely self-supporting and is not a charge on the Parish Rate, but it was founded on behalf of the Parish Council and is delighted to remain under the Council's sponsorship. But this does not mean that the views and opinions expressed in these pages are the views or opinions of any member of the Thurlestone Parish Council and should be ascribed only to the authors concerned.

Your copy is delivered to you by volunteers. In Thurlestone, this is dairyman Peter Bromfield, and in Bantham and West Buckland, Mrs. Jean Hurrell.

Extra copies may be bought from local newsagents, Mr. and Mrs. Bob Morley at the Village Stores. There is also a subscription service, which sends copies to readers all over the country at an annual cost of £6, which includes postage.



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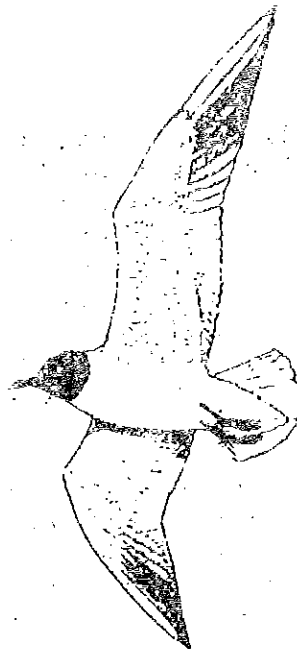
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# HARRY HUGGINS



BIRDWATCHERS NEED binoculars. Well, they do now; in the past there was no such thing as present day optical equipment and folks got by with shotguns. The use of such things for birdwatching was now unpopular.

The choice of binoculars is nothing short of bewildering; what follows is an attempt to find a way through the maze of what you can buy, and I must warn that much as this column loathes technicalities, to talk about just a few of them is essential, to explain what is on the market.

For a start, binoculars are referred to as 8 x 30s or 10 x 40s, or similar. The first figure is the amount of magnification. If you have a pair of 10s, when you look at something 100 yards away, whether bird or blonde, you see it as though 10 yards away, ten times nearer. Oh, well, go for 10s every time, they make things bigger. But it is not as simple as that. I read somewhere that Seve Ballesteros can hold a golf ball at arms length with another balanced on it. But few of us are that steady, our hands shake, and 10 times is about the maximum magnification that any normal person can hold steady without wobbling so much that it is not possible to see properly. Me, I have difficulty in holding even 10 times steady. And if you are on a small sailing vessel, 7 is the maximum because of the movement of the ship. Then, the greater the magnification the smaller the field of view, the area which you can see. It doesn't matter a lot if you are scanning fields, or the sea, where birds are likely to be far off anyway. But in confined places like woods you want a good wide field of view. As a final problem, the greater the magnification the less light the lenses pass through. Not a serious thing when the light is good, but when it is dull you need all the brightness you can get.

The second figure, 30 or 40, or whatever, is the size of the object lenses in millimetres, the lenses which are away from your eyes when you use the binoculars. The bigger the object lenses the more light you get through and the better you see. Likewise the heavier the whole thing gets and how do you carry it around all day? We first realised that the old pre-war binoculars we owned were useless, except as a paper weight, twenty plus years ago, when we were on our first

organised birding holiday, in Majorca. Most of the others in the party were using Japanese 10 x 50s, which were quite good for the time and as far as I recall cost all of £15. When we got home I rang something called Heron Optical Co (just about the first of the specialist sellers). The man, it was then just a one man band, in the back room of a private house near Brentwood, said you sound over 45, which I had to admit I was. He said 10 x 50s would be far too heavy and suggested 10 x 40s. Mirador was the make, we have them still as spares, they cost a full £25, and were/still are jolly good.

To get an idea of the light transmission of a pair of glasses and so whether their performance is likely to be acceptable in poor light, you divide the magnification figure into the object glass figure. It ought to come out at not less than 5. 4 is all right provided the binoculars are of good quality. Less than 4 is not really good enough, unless you are birding nearer the tropics where the light is more brilliant than here. Having said which, I have a tiny pair of 7 x 26s the light transmission of which is perfectly acceptable, though because of the lower magnification I do not use them for distant viewing.

Next, the sort of prisms, porro or roof. The old binoculars were all porro prism - this means the lenses you look into are not in line with the object lenses and it is obvious that the body between them contains a lot of prisms. Nearly all the fancier glasses now use roof prisms. You would think there are no prisms at all and that you are looking straight through. In fact they are there, but smaller than in porro prism binoculars. The roof prism ones seem a bit sturdier than the old sort - my wife's roof prisms stand more knocking about than my porros.

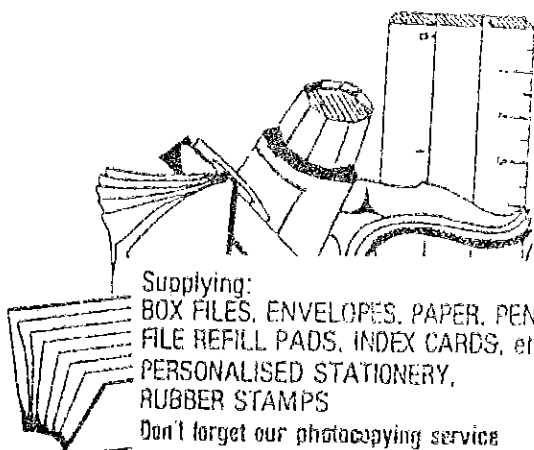
Roof prism binoculars have the advantage that all the works can be sealed inside, whereas porros pump in and out like a trombone as you focus. This sucks in dust, which every so often you have to have cleaned out, at expense and inconvenience. And it sucks in moisture. Not often, but often enough to be irritating; I have found my porro binoculars with a little spot of condensation on each lens. Inside, about which I can do nothing except use profane language and wait for it to go away. So why do I not get a pair with roof prisms? Because I am shaky, and find it easier to hold steady the biggish shape of porro prism glasses; with my wife's roof prisms I wobble more. Performance-wise there is nothing to choose between one sort and the other, provided the quality is similar.

Almost final definition - coated lenses. Nearly all glasses have those now; the lenses look blue, or sometimes amber. It is a coating put on to stop stray bits of light pinging off in all directions and so reducing the light transmission. Some are supposed to be better for having multicoated lenses which means I suppose they do it more than once, or do some of the inside lenses. Some come now with ED glass - extra-low dispersal glass, which doubles the price of the instrument. A friend had a very good telescope. He swapped it for the later version, with ED glass. I asked how much difference he noted. He said none.

Positive final definition. Fold down lens cups. If you don't wear spectacles, forget them. If you do, and take them off to use binoculars, likewise forget them - my wife always shoes her specs up to the top of her head, unless she is wearing a hat, when she has a problem.

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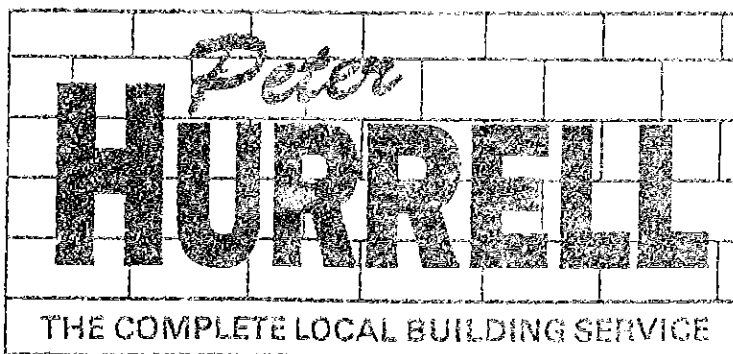
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If like me you keep your spectacles on, because otherwise I would lose the bird, field, whatever I was trying to look at, you have difficulty with the deepish lens cups which most glasses have around the lenses you look into. You get over it by buying ones with rubber cups which fold down.

Now to choose. First, what not to choose, no way. Advertisements sometimes appear in the national press for 20 magnification binoculars "the most powerful binoculars there are". Usually quite cheap and quite useless. There are good glasses of that magnification; they are magnificent, enormously expensive and enormously heavy, only to be used in a fixed situation on a tripod. By coastguards and the like.

What you go for depends on how much you want to spend and what you want to use binoculars for. Cheap ones make everything look grey and dull, especially in poor light; some make everything have coloured fringes. But if you don't want to pay very much go to my good friend Christopher Pierce in Kingsbridge Cameras and he will fix you up more than adequately at no great expense. £50 will buy quite a lot of what he has. There is no point in going crazy - way back my wife's uncle wanted something for looking down the garden. Steered towards the Heron people mentioned earlier he bought a simple pair of binoculars at no great expense and was delighted - they were quite adequate for watching squirrels and Blue Tits on his peanuts, which was all he wanted.

Contrariwise, if you are going to spend £4,000 going for a fortnight with Off The Earth Birding Tours to Outer Mongolia, there isn't much point in economising on optical equipment, particularly as no one else in the party will have done so and you will think they are seeing all sorts of things which you are missing - they will say they are seeing them even if they are not!

Chris Pierce doesn't carry the wide range of expensive instruments which you will want to consider. So go to Kay Morley at the Village Stores and lob out a bit over £2 on a copy of Bird Watching magazine. Published on the 18th of the month. Look for the sellers who are advertising - In Focus, Focalpoint, Kay Optical, to name but a few. These people do what they call field days; they take a sort of road-show to popular birding places, such as Dawlish Warren, Slimbridge and Chew Valley Lake, near Bristol airport, 3 hours drive for me, 2½ for you, I expect. There you can look at a selection of their stock and compare. I reckon it is best to ring them first to make sure they have got on board the sort of thing you want to see. Or you could go to one of their shops. - none is very near here. Alternatively you could telephone them and ask them to recommend something. They will send it to you, if you send them the lolly first and will take it back if you return it undamaged within so many days.

So what to go for. Depends on what you want to do. If you are not a fanatical birder, but want something light to take when out and about, there are the so-called compact binoculars. Good for looking at the occasional bird, or bimbo on a beach, or to see whether that animal is a cow or a bull. They will weigh no more than half a pound, can be carried in a pocket and like all binoculars will last a lifetime with reasonable care. Top of the range are Zeiss 8 x 20s, which will set you back well over £300. Bausch and Lomb 8 x 24s would be more than adequate at just over £100. If you don't want to spend that much,

Chris Pierce will fix you up for under £50. Have a good look through whatever you buy, before you buy it. I mentioned earlier my 7 x 26s, Bushnell is the make. Marvellous performance, but the depth of field is very shallow, which means that as you move from object to object you are constantly refocussing. And it is very difficult to get the left and right eyepieces focussed to match. Both our eyes are never quite the same, even with spectacles. Binoculars get over this by having an adjustment on one eyepiece - you focus on a distant object using one eye and then adjust the other eyepiece to match. With most binoculars, having done that you can leave it set until your own eyes change again. Not with these baby Bushnells, you have to fiddle with the separate focussing almost every time you look at something. As some folks find when they marry, you don't know the snags until after you've got it!

If you are a serious birder, you need power. At one time we all used 10 x 40s. Few of us had telescopes and so binoculars had to be as powerful as possible. We are still using our 10 x 40s, of course, because having got satisfactory binoculars you don't need ever to change them unless you just want to be in the latest fashion. But now that nearly every serious birder carries a telescope, some people are going for 8 magnification glasses. Better field of view, better light transmission - if there is plenty of light getting through something seen through 8s does not seem any smaller than the same thing seen through 10s. But whatever you go for, watch the weight. A friend has a beautiful pair of Leicas, 10 x 42s, I think they are, Price, over £700 (that is the sort of money a serious birdwatcher reckons to spend). They are not very large, but they weigh nearly two pounds. Too much to carry around your neck all day. He says it does not trouble him. But he would, wouldn't he? It is not only the carrying around. If you are watching something, or maybe searching to see what there is, you have to hold binoculars to your eyes, maybe for minutes, possibly for well over an hour if you are doing a sea watch. Now this columnist, idle as he is, finds it hard enough to hold up just his arms, let alone a heavy pair of glasses too. Zeiss have just brought out a new range, Night Owls, they call them. The smallest are 7 x 45, and cost over £800. The most powerful are 10 x 56, cost over £1,000 and weigh more than three pounds. No doubt they enable you to see in the very nearly dark. Not for me, but I have no doubt that some of our friends will turn up with them.

For all that money Zeiss don't even give you a case to carry them in, that is extra. Mind you, you only need a case to protect glasses when travelling; no serious birder takes one out with him, except to carry his sandwiches in - nothing brands you as a novice like carrying your binoculars in their fancy case.

So good watching, and I am off to Chris Pierce to arrange my commission.

---

#### ANSWERS TO PUZZLE CORNER:

1. snap. 2. test. 3. chat. 4. gate. 5. pole. 6. hare. 7. sure.  
8. lark. 9. cock. 10. comb. 11. view. 12. bank. 13. walk. 14. corn.  
15. tail. 16. lady. 17. bell. 18. vice. 19. text. 20. over. 21. club.  
22. pack. 23. skin. 24. hire. 25. star.
-



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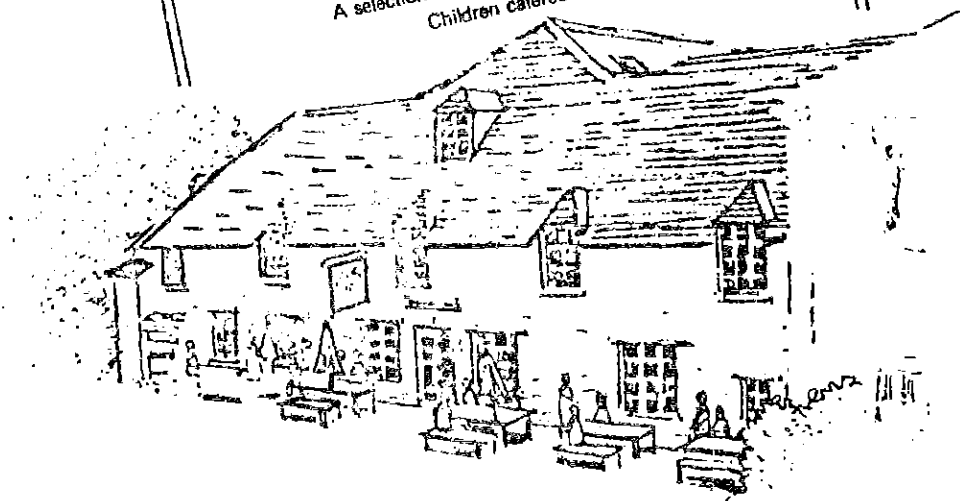
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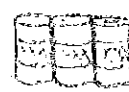
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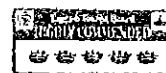
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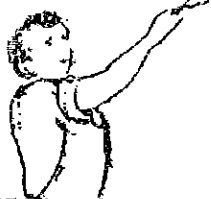
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Master Thatcher

# Drabblemania

A MISCELLANY OF THIS & THAT

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## LIGHTENING - FACT and FICTION . . . .

A thunder storm inspires awe in most of us and in some - fear - and most things which are feared or held in awe accumulate a wealth of folklore and superstition - and it can be somewhat difficult to disentangle the fact from the myth. One country saying advises you to stand beneath an ash tree in a storm, as lightening never strikes an ash. Another confers this immunity on the oak. Acorns in the house were considered an added protection against being struck by lightening. It has been suggested that the acorns often seen on curtain and blind cords in old houses might be a survival of this. Elm and elder are said to be immune from lightening strike, and a holly tree planted near a house is also said to protect it from lightening. Unfortunately you are no safer under these trees in a thunder storm, than under any other species of tree !

The Romans considered that carrying laurell, bay and white briony was a protection against being struck. Hawthorn is another superstitious safeguard against lightening as are nettles, which should be thrown on the fire during a thunder storm. According to another myth, coal dug from under a mugwort plant on Midsummer Eve, protects its bearer from lightening !

To ensure your safety if the home is struck by lightning, it is said you should pull your bed away from the wall, pull the bed-clothes over your head, and say a paternoster - but perhaps if you had thrown purslane around your bed it would have averted the disaster. As the bull is supposed to be safe from lightening, its immunity will extend to you if you stand near it in a storm. I would prefer the risk of the lightening ! Unfortunately the saying that lightening never strikes twice in the same place is not true. One Cornish church has been struck at least six times since the 17th century. Also, in various parts of the world it is recorded there are what are known as lightning nests - areas where lightening has struck again and again. The attraction of lightening to a small area may be due to underground water, electric cables, geological faults or certain mineral deposits..

The old saying that thunder storms will make the corn grow has some truth in it. Lightening forms nitrogen oxide and ammonia, which by further chemical reactions, forms a plant fertiliser. A dream of lightening without thunder is said to portend good crops for the farmer, happiness to lovers, or a prosperous voyage to sailors.

The thunderbolt, or ball lightening, is a strange and little understood form of lightening which is rare in Britain. In other parts of the world, such as Norway, and in high altitudes, it is reported more frequently. Thunderbolts vary in size from that of a small bead to a sphere several feet in diameter. They are usually red when mobile, and white when stationery, and they may emit sparks and a hissing sound. Some disappear quietly without causing any trouble, others cause considerable damage with fire and explosion. Maxwell Cade and Davis in 'The Taming of the Thunderbolt' cite a number of cases of people being burned to death, when their surroundings, and even their clothing were not burned. It is understandable that these strange lightening balls, with their uncanny movements and their ability to suddenly appear in a completely closed room, should inspire fear and superstition. They are perhaps sometimes taken for UFO's. It would seem a fair surmise to me !

Over 400 years ago this extract from 'History of the Netherlands' was written by An Antwerp Merchant: Emanuel Van Meteren and gives some indication of how England was seen by 'Foreigners' in Queen Elizabeth's 1st Time:

Y

The people are bold, courageous, ardent, and cruel in war, fiery in attack and having little fear of death, they are not vindictive, but very inconstant, rash, vain-glorious, light and deceiving, and very suspicious, especially of foreigners, whom they despise. They are full of courtly and affected manners and words, which they take for gentility, civility, and wisdom. They are eloquent and very hospitable; and as the Germans pass the bounds of sobriety in drinking, these do the same in eating, for which the fertility of the country affords them sufficient means, although in general the fruits have not such strength and virtue as in France or the Netherlands for want of hot sun.

The people are not so laborious and industrious as the Netherlands or France, and the most toilsome, difficult and skilful works are chiefly performed by foreigners as among the idle Spaniards. They have a great many sheep which bear fine wool, of which for these 200 years they have learnt to make fine cloth. They keep many lazy servants, and also many wild animals for their pleasure, rather than trouble themselves to cultivate the land. The island which they inhabit is very large, and abounds with fish; they have likewise the best harbours in Christendom. They are also rich in ships; nevertheless they do not catch as many fish as they require, so that they are obliged to buy more from their neighbours; but they do catch a great quantity of herrings, of which they send away every year more than five or six hundred last to Italy and elsewhere.

Although the women there are entirely in the power of their husbands except for their lives, yet they are not kept strictly as they are in Spain and elsewhere.....they are well-dressed, fond of taking it easy and commonly leave the care of household matters and drudgery to their servants. They sit before their doors, decked out in fine clothes, in order to see and be' seen by the passers-by. The rest of their time they employ in walking and riding, in playing at cards or otherwise, in visiting their friends and keeping company, cultivating their neighbours and making merry with them in child-births, christenings, churchings, and funerals; and all this with the permission and knowledge of their husbands, as such is the custom.

Coming next: "If they see a foreigner very well made, or particularly handsome, they will say, "It is a pity he is not an Englishman". !!

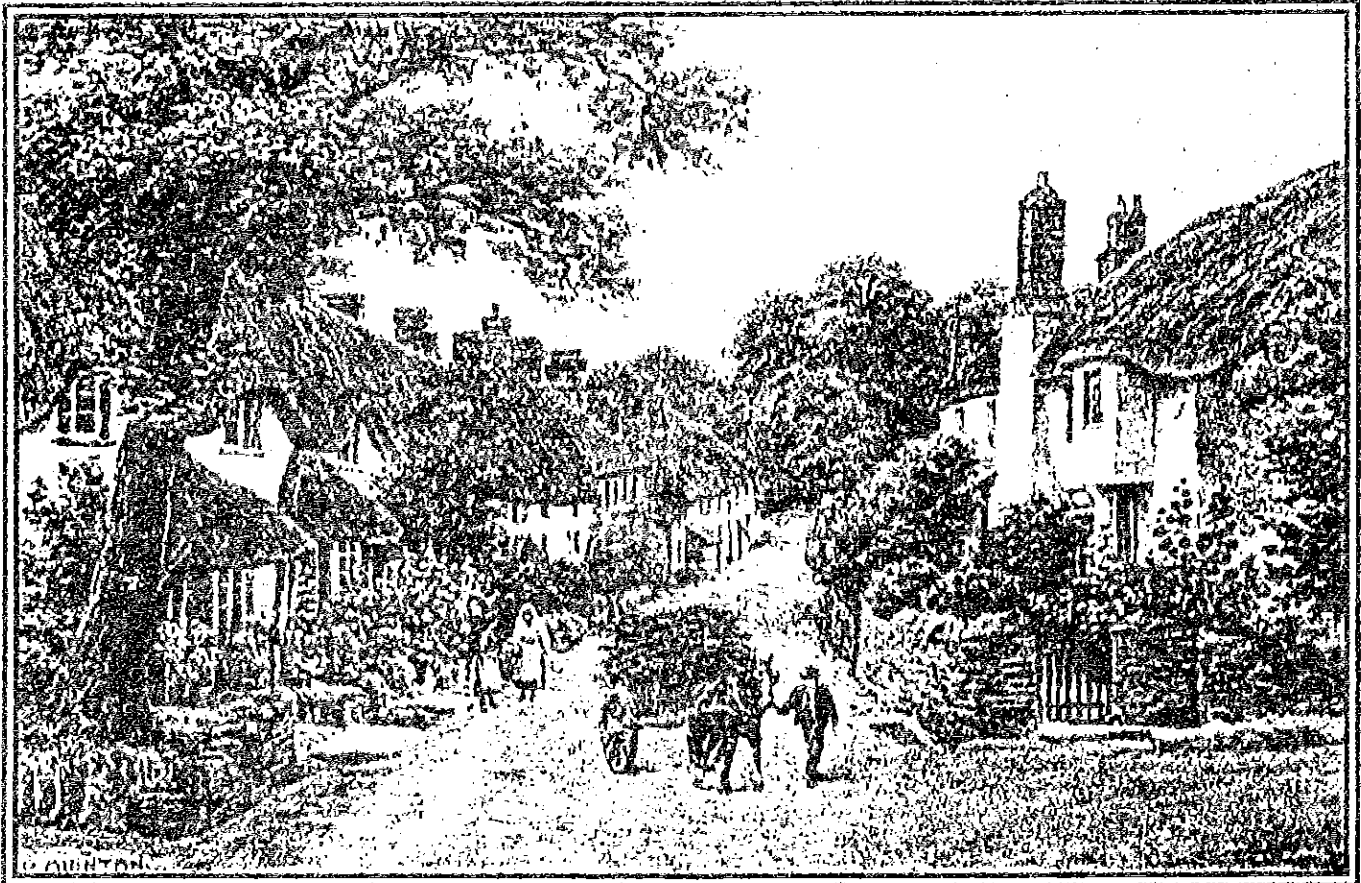
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 + + + + +

T H E   C l o u d

I bring fresh showers for the thirsting flowers,  
 From the seas and the streams;  
 I bear light shade for the leaves when laid  
 In their noonday dreams.  
 From my wings are shaken the dews that waken  
 The sweet buds every one,  
 When rocked to rest on their mother's breast,  
 As she dances about the sun.  
 I wield the flail of the lashing hail,  
 And whiten the green plains under,  
 And then again I dissolve it in rain,  
 And laugh as I pass in thunder.

Shelley.

# Have You got Yours?



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D R A B B I E M A N I A   P a r t   I I I

DOES ANYONE EVER WONDER . . . . .

. . . . what harm the word 'hygiene' has done to the present generation ?  
Does anyone ever enquire why it is that we need more and more hospitals  
to house thousands more patients ?    Does anyone wonder why we have an  
ever growing population of old people ?    And an ever growing hospital  
population of those in the 40-60 age band ?

I was born in 1906 and in my short trousered days I can tell you every  
boy's knees and shins were covered in cuts and scabs through falling down  
on the flint roads or similar in those days, when all the water we ever  
used (and drank) came to us through lead pipes, and we spent our infant  
years chewing lead toy soldiers or licking other lead painted toys--and  
all the food we ever ate was bought loose in the shops. sugar was held in a  
sack on the grocer's floor alongside a barrel of treacle or paraffin !

. And milk?    That came from the milkman's churn.

The result was that we built up antibodies and so were able to resist so  
much of the disease that fills our hospitals today. It is our generation  
that now constitutes the ageing population problem !    When we are dead and  
gone the ageing problem will disappear because those who have grown up in  
this age of hygiene, poison sprayed food, additives and <sup>no</sup> antibodies will  
either be spending their lives in the wonderful new hospitals - or will  
have gone to 'a better place'.

The theme of this little article comes from a letter published  
in the Western Morning News in 1986. I was born rather later  
- in 1909 and would confirm the factor of all water came through  
lead piping and many toys were cast in lead. I think the old  
boy who wrote the letter has a point !

+ + + + +

P A T R I O T I C   P R E J U D I C E   !

And crossing the Channel one cannot say much  
For the French or the Spanish, the Danish or Dutch,  
The Germans are Germans, and the Russians are still red,  
And the Greeks and Italians eat garlic in bed.  
The English are moral, the English are good.  
And clever and modest and misunderstood.

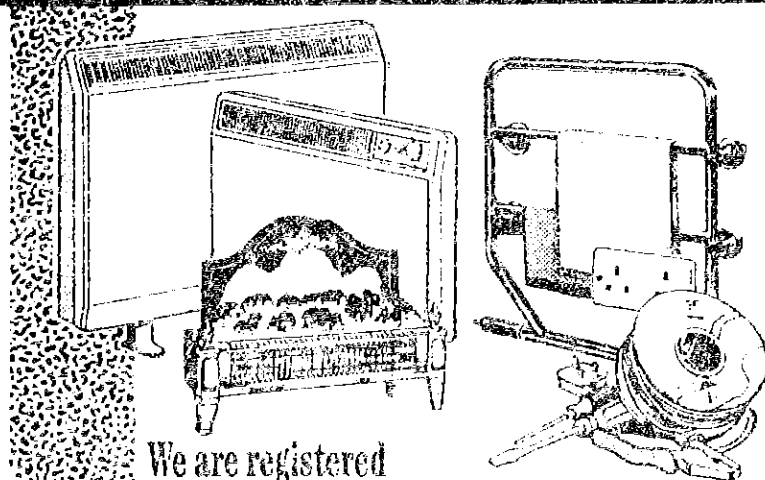
And all the world over each nation's the same -  
They've simply no notion of 'Playing the Game',  
They argue with umpires, they cheer when they've won,  
And they practice beforehand which ruins the fun !  
The English, the English, the English are best !  
So up with the Ebglish and down with the rest !  
It's not that they're wicked or naturally bad,  
It's knowing that they're 'foreign' that makes them so mad !

Remember FLANDERS & SWANN ?

+ + + + +

Writing an essay entitled 'When I am an adult' one nine year old began  
thus: 'The joys of childhood cannot equal the pleasures of adultery'.

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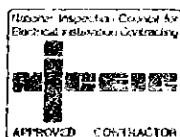
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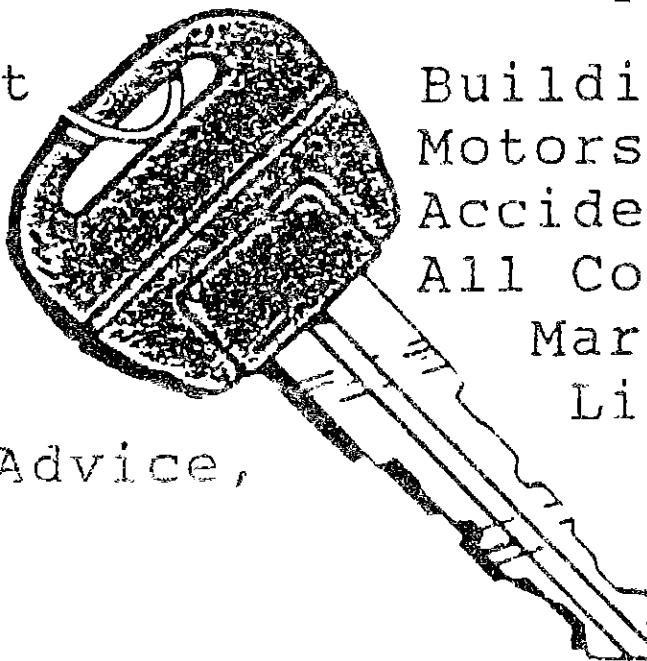
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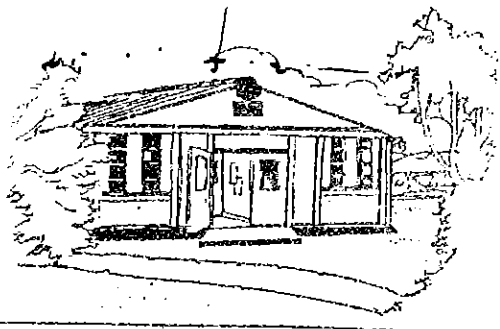
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## THURLESTONE PARISH HALL

Having completed my first year as Chairman I must express my sincere thanks to members of the Parish Hall Committee and all the residents who have given their time and support throughout the year and contributed to the successful running of the Hall.

The structural work to the exterior fabric was carried out in accordance with the recommendations of the South Hams District Council Surveyor and appears to have been successful.

We have been advised that the exterior walls would benefit greatly if painted with some microporous paint in order to assist in keeping it weatherproof and so extend the life of the Hall. This project should be given priority in fund raising efforts this year and any suggestions for alternative ways to raise funds for this purpose would be gratefully received, or better still hold a fund raising event for the Parish Hall!

Attendance at the Annual General Meeting on 28th March was up on last year. Thanks were expressed to Anne Gröse on her retirement from the Committee as the W I representative. We welcomed Dorothy Candy in her place at our Meeting this week.

The members of the Committee for 1994 are:

|                       |               |
|-----------------------|---------------|
| Chairman              | John Slinger  |
| Honorary Treasurer    | Evelyn Spear  |
| Honorary Secretary    | Dorothy Stone |
| Hon Booking Secretary | Joan Lane     |

### Management Committee

|                         |                  |
|-------------------------|------------------|
| Arts & Drama Class      | Len Hubbard      |
| Bowls Club              | John Dayment     |
| Football                | Stephen Sullivan |
| Horticultural Show      | Derrick Yeoman   |
| Keep Fit Classes        | Mollie Oswald    |
| Parish Church Council   | Penny McDonald   |
| Parish Council          | Veronica Whiate  |
| Thurlestone Bridge Club | Alan Caunce      |
| Wednesday Bridge Club   | Tony Luddington  |
| W I                     | Dorothy Candy    |
| Maintenance             | Bob Drummond     |
| Continuity Member       | Joan Mackenzie   |
| Honorary Auditor        | Alan Chapman     |

Your Committee will consider the benefits and burdens of applying for an 'Entertainments Licence' which we do not possess at the present time.

Following last week's Parish Council Meeting and a Meeting of the Parish Hall Committee this week, a Working Party has been appointed to investigate the feasibility of replacing the existing Parish Hall. The members are:

|                |                                  |
|----------------|----------------------------------|
| Peter Hurrell  | )representing Thurlestone Parish |
| Veronica White | )Council                         |

|              |                                  |
|--------------|----------------------------------|
| John Slinger | )representing Thurlestone Parish |
| Alan Counce  | )Hall Committee                  |

Full consideration of this matter will take time and when all avenues have been investigated the parishioners will be asked for their views, this could be a long time. Rest assured that no decision will be made until you, the parishioners, have expressed your opinions.

Last, but not least, our sincere thanks to Len Hubbard who is looking after maintenance in Bob's absence.

John Slinger - Chairman  
18th May 1994

PS A date for your diary - the PARISH HALL AUTUMN FAIR  
will be held on  
SATURDAY 15th OCTOBER 1994

---

THURLESTONE AND KINGSBRIDGE NSPCC.

The Thurlestone and Kingsbridge Committee of the NSPCC wished to thank everyone who gave their "treasures" so generously to the "Jigantic Jumble Sale" held in May. The magnificent sum of over £400 was raised in one and a half hours!

At the end of the afternoon goods which had not been sold were distributed between the Church and the Cookworthy Museum for their forthcoming sales and the Salvation Army. So nothing was wasted.

Thank you all again.

MOLLIE OSWALD.

Proprietors: David & Sandra May

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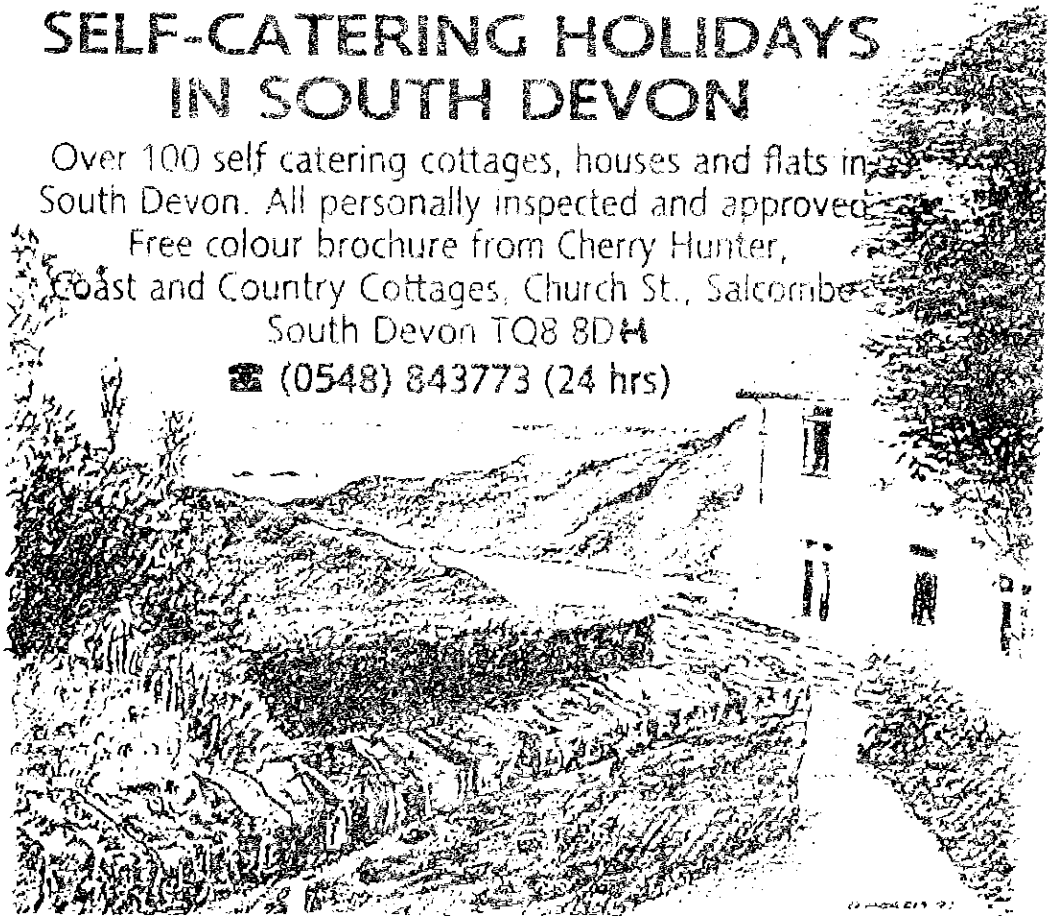
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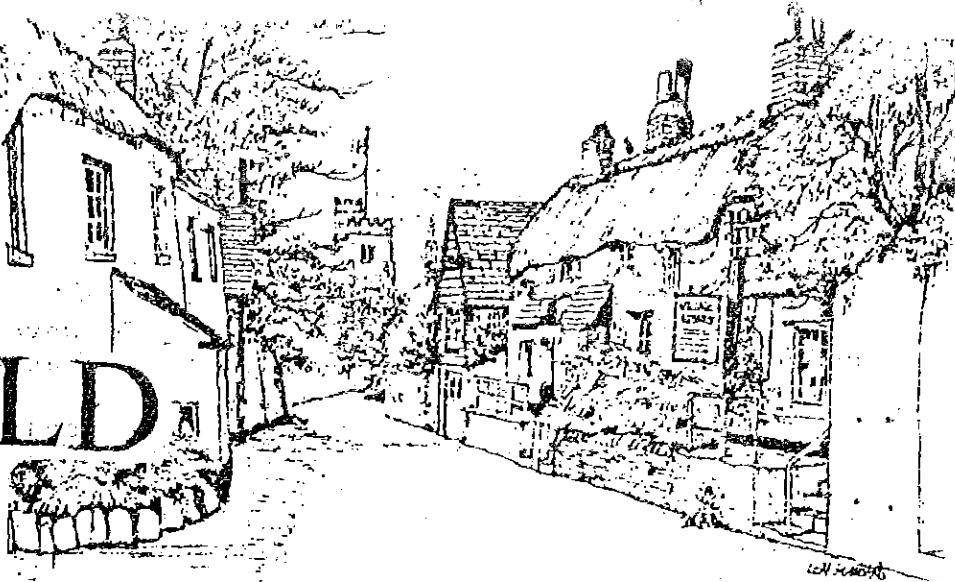
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# Neville OSWALD reports



AN IMPORTANT, indeed a remarkable, facet of Devon's maritime history concerns the cod fishery of Newfoundland. At its peak, around 1770, some 370 ships sailed each year, most of them from Devon; they carried 20,000 men and brought back 30,000 tons of cod. That is a considerable quantity of fish, all dried and salted to preserve it for long periods, except for some that was reserved for the home market. The remainder went to the Catholic countries of Europe where it was exchanged mainly for wine, to the Army when it was engaged abroad and to the Navy and to adventurers who undertook long voyages to explore or promote trade overseas. In addition, several of Devon's coastal industries and agricultural communities subsisted on it.

With Dartmouth and Plymouth deeply committed to the enterprise, the people of Thurlestone must at least have been aware of its existence. Indeed, with the constant flow of ships and barges engaged in coastal trade sailing in and out of Bantham, it is not difficult to imagine seafaring men relating lurid fishing tales to the villagers as they sipped their ale in the Sleep. The trade must have attracted some of the local lads, with its combination of adventure and not too long an absence from home.

In the early 1600s, as the fishery became organised, a routine of recruitment was devised to man the 100 ton vessels each of which carried 40 men. In January and February each year, agents visited the towns and villages along the coast seeking men and boys in taverns and at local markets and fairs. Those from Thurlestone who signed on would be sent off, usually to Dartmouth, to help in the preparation of their ships, which had to be self-supporting in all respects for a voyage of at least 4 months. Arriving in Newfoundland in May, their first tasks were to make good the small boats left behind the previous year and to prepare the 'fishing rooms' on the beach where the fish were gutted and salted before being laid out in the sun. Crews of three then went to sea in their small boats, each hoping to catch, on average, 25,000 cod on baited lines during the season. The work completed, the ships sailed for home in September.

When John Cabot, sailing out of Bristol in 1497, discovered Newfoundland, and its vast shoals of cod, England was already adequately

supplied by its inshore catches and by a flourishing cod industry with Iceland. Continental countries, on the other hand, with their large Catholic populations, soon took advantage of the discovery and by 1570 France was sending 150 fishing ships each year, Spain over 100 and Portugal 50. The first Devon ship, the Mary of Gilford, sailed from Plymouth in 1527 and by 1570 Devon sent a mere 50 to compete against the wealth and power of France and Spain.

In the following years the situation changed dramatically, France was riven with warfare between Catholics and Protestants, Spain annexed Portugal and then lost its Armada and Holland, dominating the North Sea, severely limited our cod industry with Iceland. Devon took its change, having built 300 fishing boats with 100 at Plymouth, 80 at Dartmouth and many more at Bideford, Barnstaple and the Exe Estuary. The enterprise succeeded, as may now be confirmed by a visit to Dartmouth where several elaborate buildings and the homes of wealthy merchants have been preserved.

With the end of hostilities in Europe in 1604, the French fleet returned to Newfoundland and for the next 40 years shared in the prosperity. The fishing ships, overloaded with men, had little room for the cod, and so 'sac' ships were introduced; they had small crews and went out loaded with stores for the rapidly developing capital of the island at St. Johns, returning home with most of the cod. Indeed the sac ships (perhaps called after the wine they collected from European ports) were essential for the provisioning of the 500 or so permanent residents on the island, four-fifths of whom came from Devon, but they were exposed to the dangers of piracy in European waters. The Barbary muslims of North Africa, waiting at the entrance to the English Channel or outside the Continental ports to which the cod was likely to be brought, captured thousands of seamen whom they took home and sold into slavery. The menace was not finally overcome until the 1670s.

With the outbreak of the Civil War in 1642, the trade came to a standstill. Most of the fishermen were highjacked into the Royal Navy and many of the principal merchants, or Western Adventurers as they were called, were ruined; Dartmouth, with many of its people dependent on the trade, was especially hard hit.

By 1650, the war over, 50 Devon ships resumed fishing and then, in 1689, at war with France once more, the Royal Navy again absorbed almost the whole of the fishing fleet, leaving 3,000 men and their families in Newfoundland unprotected. The French destroyed all their settlements, sending the settlers either back to England or to prison. In the following year the Royal Navy easily overcame French resistance and the settlers returned to their "outports" to resume their former lives.

Between 1700 and 1730 cod became scarce, leading to much privation both in Newfoundland and in Devon ports. After 1730 the cod and with it prosperity returned, but, during the Seven Years War in the 1750s, France again overran all the English settlements, but surrendered to the Royal Navy a few months later. In 1763, with the conquest of Canada by Wolfe, peace returned to be followed by a remarkable resurgence, reaching the high point of the whole fishing enterprise in 1771 when about 20,000 men, more than half from Devon, brought back 30,000 tons of cod.



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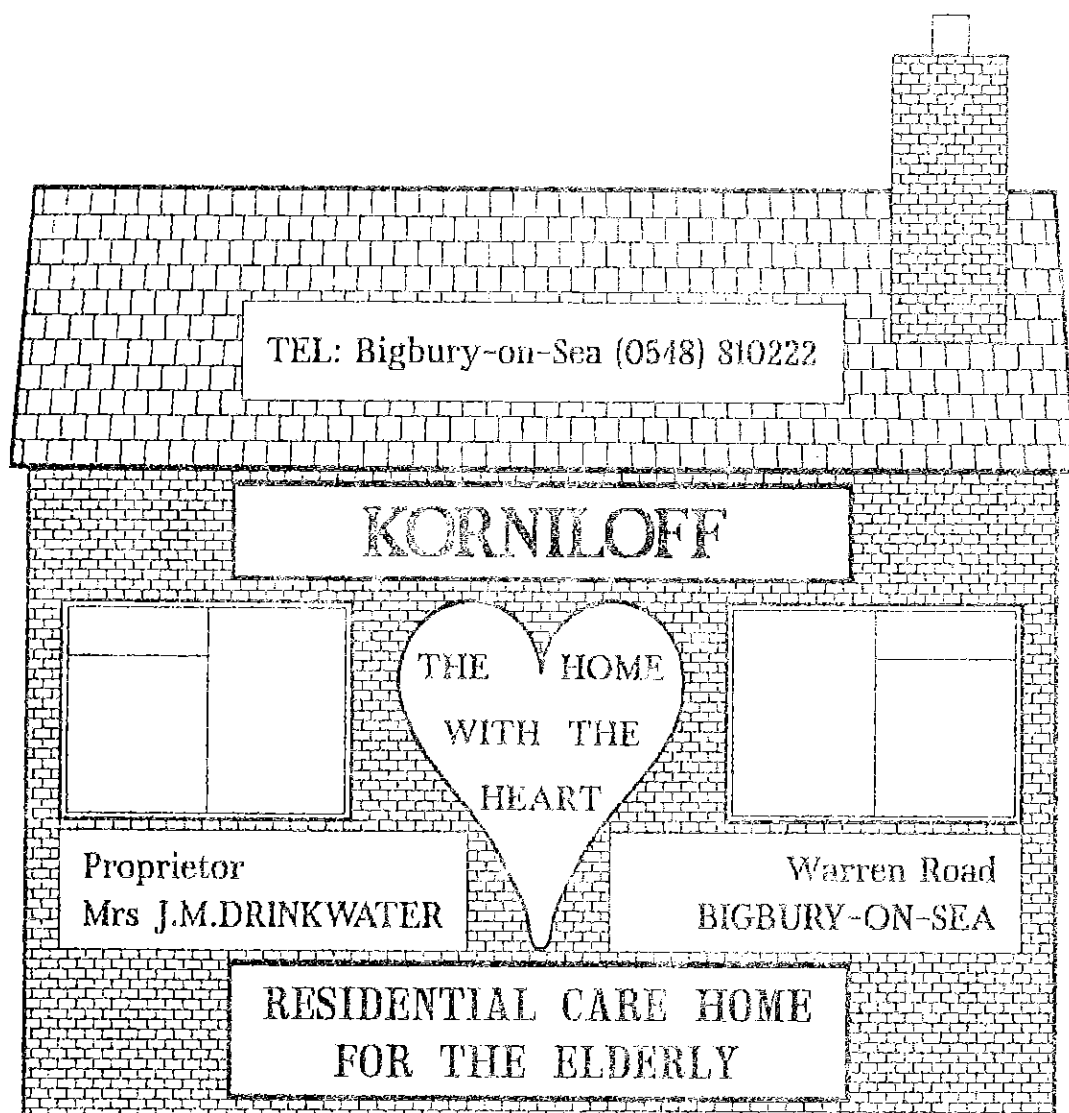
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In 1775 the American War of Independence threw the fishery into disarray once more; the situation was further aggravated when France and Spain declared war on England and closed all European markets to fish, except those of 'our oldest ally' Portugal. With the end of the war, fishing was resumed; soon the resident population of Newfoundland reached 30,000 and, quite rightly, assumed responsibility for the industry on the island. Devon sent 150 ships a year, more than half of them from Dartmouth. Then the Napoleonic Wars, from 1800 to 1850, dealt the final blow. The Royal Navy once again took almost all the fishermen and the Devon fishing fleet never really recovered. Although a dozen or so ships went out in the following years, they soon found they were unable to compete against the new steamships that were manufactured elsewhere. The last British ship to sail was the Lady St. Johns, built in Kingsbridge and registered at Salcombe; it made its last trip to Newfoundland in 1930.

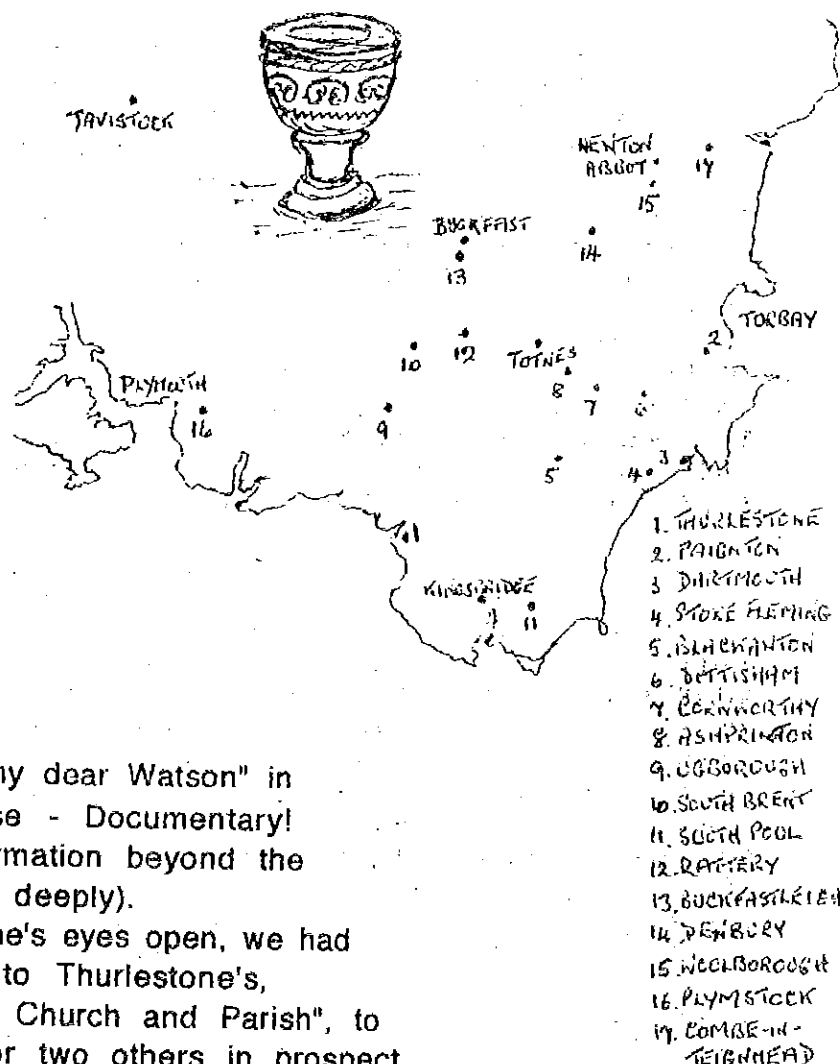
#### A RETROSPECT.

The story of Newfoundland's development and survival seems, in retrospect, to be almost unbelievable. Time and again West Country fishermen were beaten back by the elements, warfare, pirates or the lack of fish. Yet they returned knowing that, at least in the early years, a sojourn there during winter was likely to be a very uncomfortable experience. They were, of course, fascinated by the mere sight of so many cod and were driven to develop a form of commercialism which, they hoped, would allow them to make a living. With a maritime tradition behind them, they learnt their new trade thoroughly and were swept along by the ship building and overseas ventures of Elizabethan times and later.

Very few ports were attracted to this new industry. Plymouth, after an early interest, was soon committed elsewhere. Exeter never really took up the challenge. Amongst those that did were Dartmouth, Barnstaple, Bideford, Teignmouth and Topsham; to these must be added Poole in Dorset and, later, the Channel Islands. This rather unusual combination produced individuals who felt they had a right to the whole of the fishery. They fought off would-be colonists and London shippowners and, with the aid of the Royal Navy and New England, overcame the French. They could not resist the growing commercialism of the various colonies on the Atlantic seaboard any more than they could avoid the frustration of repeatedly losing their men to the press gangs. Ultimately, commercialism led to a split with the American colonies and the assumption of control of the fishery by the Newfoundland settlers. The final demise of the Devon fleet and its merchants was delayed but inevitable. Perhaps it was regretted by some of the islanders who remembered the formidable hardships their forbears were called upon to withstand when building their country.

# Flogging Fonts

Part Two of a mini-series  
by **JOHN DELVE**,  
Rector 1969-85.



The next step? "Elementary, my dear Watson" in Sherlock Holmes's favourite phrase - Documentary! What can we find in written information beyond the church guides?(without going too deeply).

Up to now by simply keeping one's eyes open, we had gone from the two fonts similar to Thurlestone's, mentioned in Coope's "Thurlestone Church and Parish", to a definite total of ten, with one or two others in prospect. My "font flogger" suggestion seemed correct, based upon a Norman mason and his team at Paignton.

It is strange whom you meet en route in these searches for further members of our "family of fonts" - even an archbishop (11th century)! One new parish suggested from Paignton sources was Denbury - so off I go. Only a single-sheet leaflet describes the church, but it contains fascinating historical detail: "In Edward the Confessor's time the Manor of Denbury with its church belonged to a Saxon, Aeldred, a priest and later a monk of Winchester. In 1032 he was elected Abbot of Tavistock and in recognition gave his manor to the Abbey.

"In 1046 he became Bishop, both of Hereford and of Worcester and finally in 1061 Archbishop of York.

"When William the Conqueror defeated Harold in 1066, he summoned Aeldred, during the temporary exile of the Archbishop of Canterbury, to crown him King of England in the newly created Abbey of Westminster". A big change from Denbury!

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THE DENBURY leaflet speaks of "the font, of Norman work... of pink sandstone (or 'pale red' if you like) with "palmette" (honeysuckle) decoration". - Obviously another recruit for the ever-growing "family". Since Tavistock Abbey held the manor, when a new font was commissioned a century later from the Paignton workshop was the then Abbot responsible for placing the order?

Quite by chance recently, I happened upon another candidate for the "family", hitherto unrecorded by anyone - at South Pool - I ought to have looked around there after Blackawton - it was of the same general shape and material but with slightly altered decoration, "similar to Dittisham" states the leaflet. (The church has other treasures too!). A further note concerning the village quotes the Domesday list:- "William holds Pool from Judhael" - Judhael you may remember at Thurlestone, mentioned by Coope when given the manor, among many others, for his services to the Conqueror. He built his castle at Totnes and handed over half the tithe of Thurlestone to the Prior of Totnes, in his Deed for the foundation of the Priory. The other half went mostly to the priest or chaplain who did the duty at Thurlestone (appointed by the Prior?). Not until 150 years later, in 1215 (?) did "the parish priest blossom out into a full-blown rector and receive the whole tithe, half of which had hitherto gone 'out of the parish' to the monks at Totnes" (Coope p. 7).

As to the fonts, perhaps the Prior ordered them for both parishes. Did he also go further and commission the ones at Ashprington and Cornworthy, manors that were included in Judhael's gift - possibly allowing the lesser priory at Cornworthy to have a word in a slight change of pattern?

This seems to suggest that the whereabouts of the "family" is under the influence of the great Abbeys and Friories who owned the manors. (This thought I found also expressed as a possibility in Paterson's "History of Paignton").

We are on our travels again, complete with camera - one day I forgot it, but my guardian angel contrived matters so that I unexpectedly found myself passing the same church only a week later. Certainly I had new ideas as to where to look.

Plymstock as well as Denbury belonged to Tavistock. It certainly has another of "our" fonts - only the palmette frieze has been turned upside down and the cable twist omitted. But did the Abbot of Tavistock order it or the Prior of the newly arrived "Black Canons" at nearby Plympton Priory? They disputed over the Plymstock chaplain in 1170. (Alford "The Abbots of Tavistock"). What about the font? Plymstock itself leaves the question open.

And what about the manors of Buckfast Abbey - the most famous name today, if not quite so eminent then? South Brent and Ugborough were the two fonts mentioned by Coope - the former perfect but "of white stone", the latter mutilated by the Cromwellians, except where it stood against a pillar - there two perfect carvings were found "when the plaster was removed" - The Cromwellians had plastered them. Had the South Brent people treated their font similarly before it could be attacked and later made a poor job of removing the plaster so that it still has a white appearance. I examined a crack - it was red and so completely one of the family.

The other manor was Buckfastleigh where the parish church was recently almost destroyed by fire; some beams fell on the font and "smashed it to hattsoms" as my friend Jan would say. The Vicar said that to their great relief some wonderful person in Exeter had put it together again, almost like a jigsaw. I took a photograph - another of ours!

There were two churches belonging to Torre Abbey, Blackawton, which I had already found and Wolborough (Newton Abbot). I obtained the key for the latter from a gracious old farmer in the nearby Home farm. When I entered I saw another perfect example of "our" fonts, looking as if it had only just left the mason's hands.

Nowhere had Rattery been mentioned - It was near South Brent - God and have a look! - Same material, same shape but the bowl slightly fluted and another upside-down palmette - That brought my total to sixteen! There was a final thought - the mason could have brought a sample or two from Normandy, possibly in a whitish stone. I found such a font at Combe-in-Teignhead - somewhat goblet-shaped like ours but with a fatter stem, a criss-cross design at the top like Cornworthy, the cable twist placed at the bottom of the bowl and circle-stars instead of boneysuckle. To my eye there was enough similarity to suggest that the masons knew one another.

It has been an enjoyable task. Now it is "Over to you" for corrections or additions to the list.

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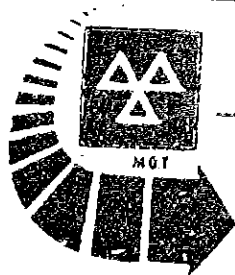
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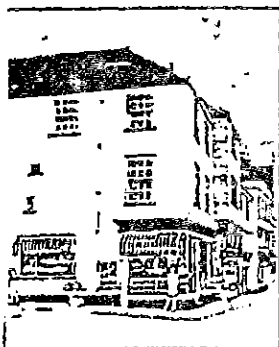
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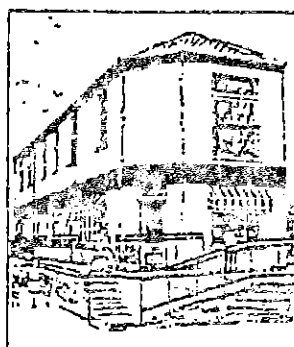
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# LOCAL NEWS FROM THE W.I.

In March we did not have a visiting speaker, but went off instead on an Outing Meeting to the Cookworthy Museum in Kingsbridge, where Olga Kessel and Val Oatley gave us a special guided tour in the costume department. Laurie Cotton's art workshop 'Making a Picture' had eleven members taking part and enjoying the experience so much that a series of four half days continuing the theme will be held in September.

Julie Lemmy, a colour consultant and make-up expert from Torquay, came over for April's meeting and Joan Batchelor kindly loaned her face for demonstration purposes. A collection was made which netted £27 for the South Hams Hospital summer fete.

A group of members spent a packed day at Exeter University at the Spring Council Meeting, where proceedings were opened by the High Sheriff of Devon, the Countess of Arran, and rounded off in the afternoon by Frank Gillard, the BBC's chief war correspondent at the time of the Normandy landings. Thurlestone was hostess to an Area Home Economics day school on machine patchwork early in May.

Later the same month the three public affairs resolutions to be debated at the NFWI's triennial general meeting to be held in the NEC, Birmingham, were put to the vote. A 'yes' was given to all three, which were concerned with (1) urging consideration of alternative methods to remedy the current severe shortage of organs for transplant surgery; (2) calling upon the Government to re-consider cuts in eligibility for legal aid; (3) asking for a review of the Obscene Publications Act to allow courts to deal effectively with producers and purveyors of material of a most explicit and violent nature. President Wyn Cousins will be the delegate. Information on the South Hams Hospital re-building plan was on display and Veronica White explained what was eventually envisaged.

In mid-month 65 members, families and friends, sat down in the parish hall to a cottage pie and trifle supper, which was followed by a much-enjoyed performance by the Kingsmen Barbershop Singers. A table collection raised some £68 towards their U.S. travel fund.

Norma Kendall, Joan Lane and Pat Macdonald will form the team to compete in the Village Quiz on May 24.

As our June meeting falls on the day of the European elections, we are ousted from our meeting place. Happily, our President has come to the rescue and kindly offered us the use of her home (and garden if the weather is good) for our meeting when Ann Born is coming to talk about 'Sundials'. Wyn's home will also be the venue for the entertainment of Tavistock WI members to a cream tea following their June ramble in Thurlestone.

Here are preliminary details of two forthcoming events WHICH ARE OPEN TO NON-MEMBERS (numbers permitting!) if they would like to join us:

## EMBROIDERY DAY SCHOOL

Tuesday 12 July - £5.00  
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Further details later

We meet on the SECOND THURSDAY each month, in the Parish Hall (ex. August), 2.30 p.m. If you are not a member, we extend a warm invitation to you to come as a visitor. South Milton WI meets in the village hall there at 7.30 p.m. on the THIRD THURSDAY each month.

P.M.

Bantham cont'd.

CONCLUDING THE  
DRAFT REGISTER OF  
ELECTORS FOR THE  
THURLESTONE WARD  
FOR 1994.

(Note that this  
is the draft  
register only).

|     |                             |                    |
|-----|-----------------------------|--------------------|
| 36  | WILLIAMS, Alexander O.      | Hr. Aunemouth Farm |
| 37  | WILLIAMS, Margaret H.       | Hr. Aunemouth Farm |
| 38  | WILLIAMS, Peter O           | Hr. Aunemouth Farm |
| 39  | WOODWARD, Laurence J        | Hr. Aunemouth Farm |
| 40  | PASSY, Tiernan G.           | Hr. Langmans Farm  |
| 41  | DAYMENT, Alan J             | Lr. Aunemouth Farm |
| 42  | DAYMENT, David A.           | Lr. Aunemouth Farm |
| 43  | DAYMENT, Eileen M.          | Lr. Aunemouth Farm |
| 44  | DAYMENT, Gary P.            | Lr. Aunemouth Farm |
| 45  | DAYMENT, Jennifer A.        | Lr. Aunemouth Farm |
| 46  | DAYMENT, Richard J.         | Lr. Aunemouth Farm |
| 47  | DICKS, Dorothy              | Old Bakehouse      |
| 48  | DICKS, Robert W             | Old Bakehouse      |
| 49  | HURRELL, Sarah L;           | Street Cot.        |
| 50  | HURRELL, Simon P.           | Street Cot.        |
| 51  | SURREY, Carola J.           | 1 The Cots         |
| 52  | LANGFORD, Frederick B       | 3 The Cots         |
| 53  | LANGFORD, Maja-Lisa E.      | 3 The Cots         |
| 54  | HARDWICK, Steve             | 5 The Cots         |
| 55  | SMITH Brian A               | 8 The Cots         |
| 56  | SHILLABEER, Barbara         | 8A The Cots        |
| 57  | SHILLABEER, Frederick W     | 8A The Cots        |
| 58N | WHELDON, Charmian G         | West Down          |
| 59N | WHELDON, Michael D          | West Down          |
| 60  | TURNBULL, Harold T          | Clock Cot.         |
| 61  | TURNBULL, Stella E.         | Clock Cot.         |
| 62  | GODDARD, Anthony J.         | The Dog Watches    |
| 63  | GODDARD, Gillian            | The Dog Watches    |
| 64  | ADAMS, Jack, 1st Fl.        | Flat, The Whiddons |
| 65  | KAY, Barbara M. 1st Fl.     | Flat, The Whiddons |
| 66  | PELLEY, Joanna              | White Horses       |
| 67  | DIXON, Mary                 | Avon Cot.          |
| 68  | OPENSHAW, Susan B.          | Morstones          |
| 69  | OPENSHAW, William A.        | Morstones          |
| 70  | IDE, Diana J                | Quayle             |
| 71  | HARBADE, Hazel M.           | The Beach Shell    |
| 72  | ORR, Patricia               | Kearney Point      |
| 73  | SAMWORTH, Frank C           | Onnalea            |
| 74  | SAMWORTH, Patricia J        | Onnalea            |
| 75  | JEFFERY, Albert G           | 1 The Watch        |
| 76  | JEFFERY, Rosemary           | 1 The Watch        |
| 77  | SIMMONS, Elizabeth A        | 2 The Watch        |
| 78  | SIMMONS, John V             | 2 The Watch        |
| 79  | EDWARDS, Christine          | 2A The Watch       |
| 80  | KIBBLER, Margaret J         | 3 The Watch        |
| 81  | KIBBLER, Ronald J           | 3 The Watch        |
| 82N | 7 Feb 95, KIBBLER, Stephen, | 3 The Watch        |
| 83  | MITCHELMORE, Michael W.     | 4 The Watch        |
| 84  | MITCHELMORE, Patricia B     | 4 The Watch        |

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|----|-----------------|---|
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| 87 | MINGO Kevin G.  | 1 |
| 88 | DYER, Esther M  | 2 |
| 89 | DYER, Leslie    | 2 |
| 90 | EVA, Julie A    | 3 |
| 91 | EVA Lynette J   | 3 |
| 92 | EVA, Robert J   | 3 |



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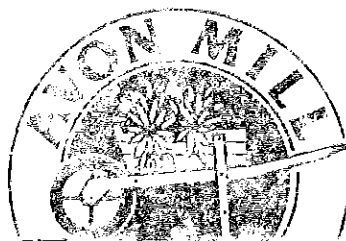
# FLORAL AND GARDEN SPECIALISTS

## Avon Mill Garden Shop in Kingsbridge

- The widest choice of quality cut flowers, house plants, silk and dried flowers, grasses and arrangements.
- Gift wrapping, with same day delivery both locally and through interflora.
- Specialist seedsmen and extensive range of garden sundries
- Floral tributes for all occasions



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Tel: 0548 852541/853885



**GARDEN CENTRE**  
**GARDEN SHOP**  
**LANDSCAPING**

### Avon Mill Landscaping

- Full design, construction and maintenance services
- Contact JAMES TREGELLES

## Avon Mill Garden Centre at Loddiswell

- The complete Garden Centre
- Professional help and advice
- Full range of attractions, including:

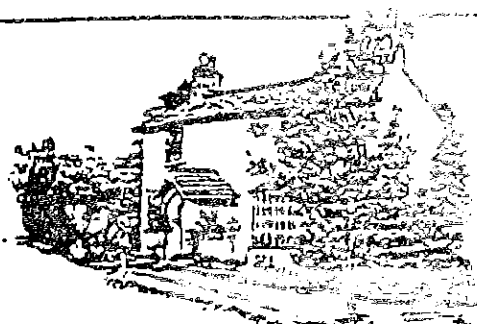


- Mill Coffee Shop
- Gallery of Rural Crafts
- Safe Children's play area
- Beautiful river walks

Open Mon - Sat. 9am - 5pm  
Sun. 2pm - 5pm

Woodleigh Road, Loddiswell  
Tel: Kingsbridge (0548) 550338

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KINGSBRIDGE

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*Christopher Howell*

Telephone: 0548 - 856502

 Independent Distributor

## **HOME SECURITY PRODUCTS**

### **Surestop Intruder Proof**

The Surestop is the ultimate in door security. It can be used in place of the conventional safety chain which can be usually be broken quite easily. After all, the chain is only as strong as the screws that hold it to the door frame. The revolutionary design of the Surestop allows the door to be closed, but stops any attempt to force the door open.

Prevents unwanted callers forcing entry and can be easily operated by young or old.

The Surestop is ideal for front and back doors.

Also suitable for interior doors, especially for bedroom doors; thus enabling vital time to telephone the Police, should the owner suspect an intruder.

Capable of withstanding 1/2 ton of pressure.

The foot switch locks the door either completely shut or partially open.

Price £18.50

### **DOOR VIEWER**

#### **Door Security.**

Traditionally door viewers can only offer the user limited sightlines and no-one knows who could be hiding out of the line of vision of the viewer, ready to force entry once the door is opened. After a great deal of research we have developed the Door Viewer.

An observation angle of 200 degrees.

Manufactured from high quality glass optics and designed to fix in most door types.

The unit can be easily fitted.

Its unique design means it is virtually impossible to remove from the outside.

For added security, a cover on the inside stops anyone looking in.

Price £12.50

### **PERSONAL SECURITY ALARM**

This personal security alarm is the most effective electronic personal alarm on the market today.

It is an effective deterrent against assault, rape, obscene phonecalls robbery and burglary.

Alarm sends out an extremely powerful siren which 130 decibels at source.

To operate the alarm simply pull the cord to remove the pin from the alarm once activated the alarm will run continuously for up to two hours

In addition there is a panic button which once pressed will continue to sound even if the alarm is dropped.

Price £14.50

### **RADIO CONTROLLED CHILD TAGGER ALARM**

A radio controlled alarm that warns parents if an infant strays outside a certain preset range

This product will be available shortly.

*The Coach House, Pinbar Lodge, Kingsbridge, Devon TQ7 1PT.*

*V.A.T. Registration No. 591 2264 41*

West Buckland cont'd.

|      |                           |                    |
|------|---------------------------|--------------------|
| 150  | ADAMS, Carol A.           | West Buckland Farm |
| 151  | ADAMS, Charlotte, J       | West Buckland Farm |
| 152N | 12 Jan 95, ADAMS, Paul V. | West Buckland Farm |
| 153  | ADAMS, Victor G.          | West Buckland Farm |
| 154  | GIRLING, Neil R           | Well Cot.          |
| 155N | OWEN, Cheryl L.           | Well Cot.          |
| 156N | OWEN, Raymond W.          | Well Cot.          |
| 157N | PROSSER, Elizabeth M.     | Apple Trees        |
| 158N | WEEDY, Francis F          | Apple Trees        |
| 159  | COLE, Dorothy M.          | Barn Hse.          |
| 160  | HURRELL, Jonathan N.      | Belle Vue          |
| 161  | TULL, Joan D.             | Brook Cot.         |
| 162  | TULL, John E              | Brook Cot.         |
| 163  | STEPHENSON, Jean M.       | Buckland Cot.      |
| 164  | CLARK, Christopher M.     | Edgecombe Hse      |
| 165  | CLARK, Valerie,           | Edgecombe Hse      |
| 166  | CANNON, Matthew N.        | Peep O Day Cot     |
| 167  | ALLEN, Barbara L.         | Rock Cot.          |
| 168  | ALLEN, Christopher O.     | Rock Cot.          |
| 169  | SMITH, Rosemary           | Rose Cot.          |
| 170  | BURNET, Dorothy D.        | West Langmans      |
| 171  | HURRELL, Andrew J         | 1 Woodlands        |
| 172  | HURRELL, Jean E           | 1 Woodlands        |
| 173  | HURRELL, Michael W.       | 1 Woodlands        |
| 174  | HURRELL, Peter W          | 1 Woodlands        |
| 175  | HURRELL, Beatrice V       | 2 Woodlands        |
| 176  | CATER, Hugh C             | Yorick             |
| 177  | CATER, Sheila M.          | Yorick             |

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LOCAL NEWS..LOCAL NEWS..LOCAL NEWS..LOCAL NEWS..LOCAL NEWS..LOCAL NEWS

The British Heart Foundation are looking for a resident in the Thurlestone, Bantham or West Buckland area to represent the interests of the Salcombe, Thurlestone and District Committee of the Foundation.

The Foundation's main task is to raise funds for research into the causes and treatment of heart disease, still Britain's biggest killer. Any willing volunteer for the task of representing the Thurlestone parish area is asked to telephone the Chairman, W.R.Stevens, on 843724.

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Mrs Margery Strain has a pile of old Village Voices, which she will give away to anyone who wants them. Discerning collectors, who will, of course, have realised that these back numbers are already worth a fortune, should ring her on 560250.

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Valleyside, West Buckland cont'd,

|     |                         |    |
|-----|-------------------------|----|
| 93  | EVA, Rosemary A         | 3  |
| 94  | TREASE, Christopher     | 4  |
| 95  | TREASE, Ivor            | 4  |
| 96  | TREASE, Mary            | 4  |
| 97  | COWARD, David M         | 5  |
| 98  | COWARD David P,         | 5  |
| 99N | 16 Oct COWARD Michelle, | 5  |
| 100 | COWARD, Nina            | 5  |
| 101 | HURRELL, Nigel A        | 16 |
| 102 | HURRELL, Sarah J        | 6  |
| 103 | HURRELL, Shirley A      | 6  |

WEST BUCKLAND.

|      |                        |                        |
|------|------------------------|------------------------|
| 104  | JENKINS, Anne E.       | Burnt House            |
| 105  | YEOMAN, Kenneth J      | Canford Hse            |
| 106  | YEOMAN, Michelle L     | Canford Hse            |
| 107  | YEOMAN, Rosanna M      | Canford Hse            |
| 108  | HURRELL, Nina          | Cedar Cot              |
| 109  | GRANT Eileen E.        | Greenbank, Clannacombe |
| 110  | GRANT, Richard T.      | Greenbank, Clannacombe |
| 111  | SUTTON, David R.       | Clannacombe Lodge      |
| 112  | SUTTON, Lisa J.        | Clannacombe Lodge      |
| 113  | CHRISTIE, Sylvia K     | Cob Cot.               |
| 114  | HERBERT, Pamela M      | Cross Patch            |
| 115  | GUNN, Barbara C        | Dolphins,              |
| 116  | GUNN, Donald B         | Dolphins               |
| 117  | EGAN, Kathleen W.      | Henrietta Cot          |
| 118  | SULLIVAN, Stephen J    | Henrietta Cot          |
| 119  | NEWPORT, John E        | Holbrook               |
| 120  | NEWPORT, Margaret A    | Holbrook               |
| 121  | COLE, Owen R           | Joseph's Garden        |
| 122  | COLE, Stephen O.       | Joseph's Garden        |
| 123  | HARRISON, Lilian E.    | Meadow Cot.            |
| 124N | BENNETTO Gavin J.      | The Malthouse          |
| 125  | BENNETTO, Wendy A      | The Malthouse          |
| 126  | BROWN, Alan F          | The Old Coach House    |
| 127  | BROWN, Beverley A.     | The Old Coach House    |
| 128  | GARDNER, Michael E     | 2 Grove Cots           |
| 129  | GARDNER, Pauline J     | 2 Grove Cots           |
| 130  | HACK, David J          | Langmans Quarry        |
| 131  | HACK, Eileen P.        | Langmans Quarry        |
| 132  | HARDWICK, Alma         | Marsh Cot              |
| 133  | HARDWICK, John         | March Cot.             |
| 134  | WEBB, Elizabeth A.     | Old Mill Cot.          |
| 135  | WEBB, Martin           | Old Mill Cot.          |
| 136  | BLIGHT, Leonard G.     | Broadacre              |
| 137  | BLIGHT, Norah M.       | Broadacre              |
| 138  | CAUNCE, Alan           | Buckland Lodge         |
| 139  | HOUGHTON, Edith M      | Buckland Lodge         |
| 140  | GRODHUNCE, Nicholas A. | 1 Kathleen Cots.       |
| 141  | WALTERS, Nicola A      | 2 Kathleen Cots.       |
| 142  | POLLOCK, Esther M.     | 3 Kathleen Cots.       |
| 143  | POLLOCK, Thomas M.     | 3 Kathleen Cots        |
| 144  | MACKIE, Jennifer A     | Pear Tree Cot.         |
| 145  | MACKIE, Robert D.      | Pear Tree Cot.         |
| 146  | NORRIS, John           | Springhill             |
| 147  | NORRIS, Sheila,        | Springhill             |
| 148  | CUNNINGHAM, Mark R.    | The Old Chapel         |
| 149  | CUNNINGHAM, Sheila A   | The Old Chapel         |

Don't miss that special date! Read the  
**Village Voice Superguide**

**June**

Thurs 9th Elections. Polling Station in Parish Hall.

Fri 10th School musical. Parish Hall. 6.30 pm.

Tues 14th Parish Council Meeting. Parish Hall 7.30 pm

**July**

Mon 4th Horticultural Society Social Evening. Parish Hall 7.30-9.30.

Sat 16th Coffee Morning in aid of Hospice. Parish Hall. 10.00 to Noon.

Sat 23rd Church Fete. Rectory garden. If wet, Parish Hall. 2.30pm.

Tues 26th Parish Council Meeting. Parish Hall 7.30 pm.

**August**

Sat 6th The Horticultural Show. South Milton Village Hall 2.30 pm.

**September**

Tues 6th Parish Council Meeting. Parish Hall 7.30 pm.

Fri 23rd Harvest Supper. Parish Hall, 8pm following service.

**October**

Tues 18th Parish Council Meeting. Parish Hall 7.30 pm.

**November**

Sat 12th Christmas Bazaar of NSPCC. Parish Hall 10.30 a.m.

Sat 26th NSPCC Christmas Bridge. Parish Hall 6.30 for 7 p.m.

Tues 29th Parish Council Meeting. Parish Hall 7.30 pm

**December**

Sat 3rd Church Christmas Bazaar. Parish Hall. 10.30 a.m.

**Have You given Village Voice Your Dates for 1994? On  
a postcard through Cradles Cottage letterbox. Now please  
Next Copy Deadline for August-Sept  
issue is....JULY THE FIRST.**

# THE SLOOP INN

## BANTHAM

EGON  
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560489/560215

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GOOD PUB  
GUIDE

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Prepared Dishes

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six

